since 1949

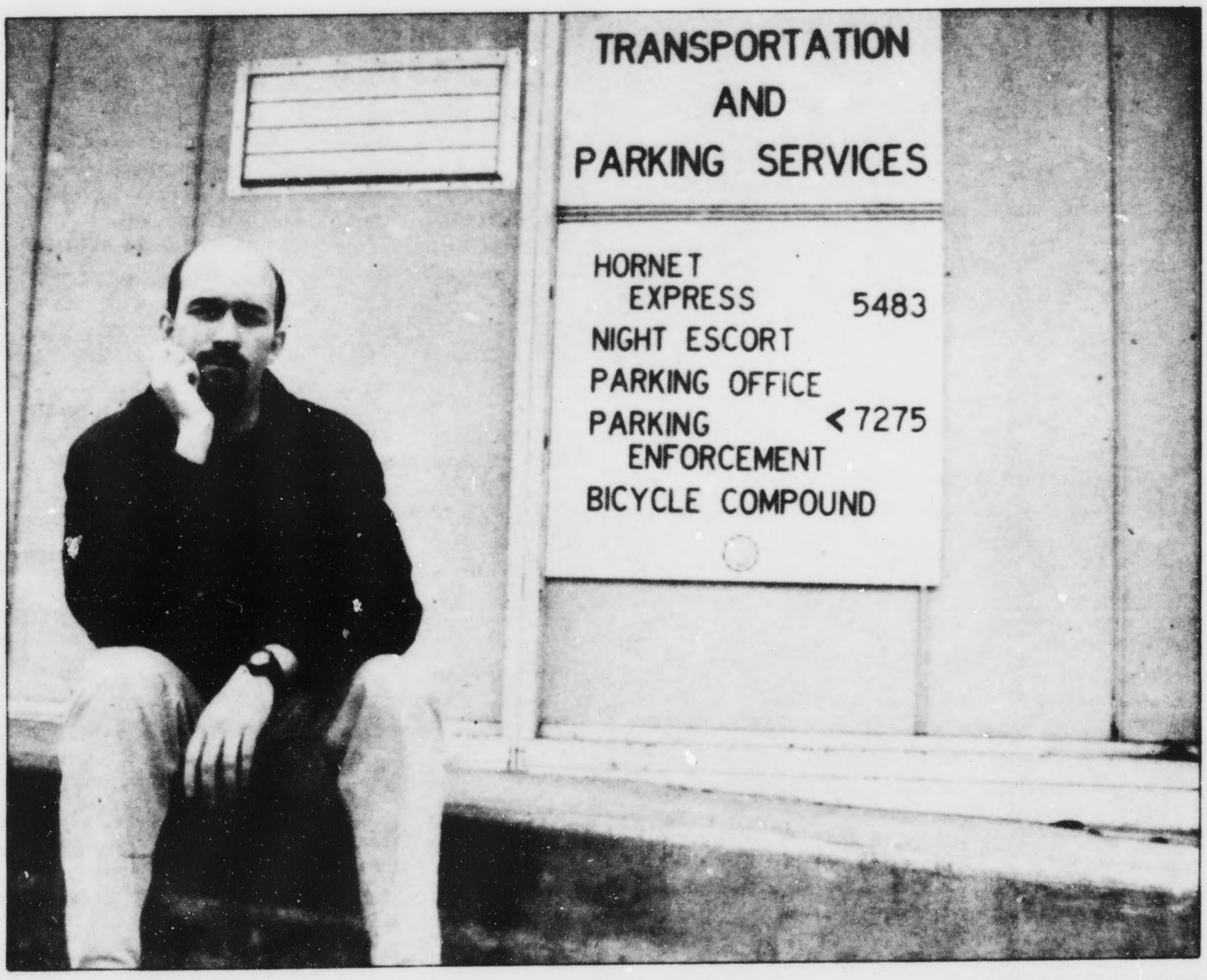
Sports Top 10 new coaches | **Arts & Features** Cheap spring break | **Opinion** Women's Herstory

vol. 50 issue 11

THE STATE HORNET

California State University, Sacramento Tuesday, March 10, 1992

Parking chief under fire for open-mike remarks



T.J. Salsman/STATE HORNET

Lars Tatom, a University Transportation and Parking Service dispatcher, has filed a complaint against UTAPS Manager Darcy Coles for remarks broadcast over the radio. Coles apologized for the remarks.

By CAROL DAHMEN
Editorial staff

University officials have received two formal complaints in the last four months for alleged misconduct by Darcy E. Coles, University Transportation and Parking Services manager.

The two unrelated incidents— one involving racially oriented remarks directed toward a Hornet Shuttle dispatcher, and another in which a student claims he was wrongfully terminated by Coles— are being investigated.

Lars Tatom, a dispatcher at UTAPS, claims University officials are not adequately dealing with his complaint, and that the process of filing complaints is unfair. He is seeking help through the Affirmative Action office.

Tatom and several other students signed a complaint on Jan. 28. Coles allegedly said "I don't like this Lars. He's a racist white boy, he's a racist white boy who must be gotten rid of. Dispatch works for me."

The remarks were heard over the UTAPS communication system because Coles accidentally left the transmitter on in the vehicle, allowing everyone on the shuttles and in the dispatch room to hear what his remarks.

Immediately after the incident, shuttle coordinator Robert McQueen, UTAPS student assistant Laura McGibbon and office manager Lucy Mead signed Tatom's statement about the remarks. The complaint was sent to Ron Grant, director of Support Services.

See COLES, p. 7

AIDS Quilt, national tour visits capital; student vouchers offered

By DEREK MOORE
Staff writer

A portion of the AIDS Memorial Quilt and a Thursday night musical performance will highlight the national tour of "An Event in 3 Acts," a three-part program in Sacramento this week to benefit various AIDS organizations.

Act One, called "Heart Strings," is a musical program billed as "an extraordinary experience with singers, dancers and musicians" that CSUS students can attend at reduced admission prices. Students can pick up vouchers on campus and beginning at 3 p.m. Thursday can turn them in at the Sacramento Community Center Theater along with $5 and get seats normally priced at $25 and $50. However, seat availability is on a first come, first served basis. The concert begins at 8 p.m.

Vouchers can be picked up at CSUS in the lobby of the Student Health Center, the student activities office and room 206 in the Student Services Building.

"The concert will feature pop, gospel and show music," said Mark Bauer, volunteer coordinator at the Sacramento AIDS Foundation, one of the local groups slated to share in proceeds from ticket sales. "National and local entertainment will be performing at the show."

Oscar-nominated actress Sally Kirkland and MTV personality and "Entertainment Tonight" reporter Nina Blackwood will join Channel 13 anchor Jennifer Whitney as celebrity narrators. The "Heart Strings" narration is drawn from the words of people with AIDS and their loved ones, and it weaves the songs and dance numbers together.

Portions of the Names Project AIDS Memorial Quilt represent Act Two of the event. The rotunda of the State Capitol will have around 40 panels of the quilt while the Batseon Building in downtown Sacramento will display around 100 panels. Hours for viewing are Friday through Sunday from 10 a.m. to 5 p.m., and admission is free. The whole quilt, which in its entirety stretches several miles long, will not be on display. Many of the panels to be displayed represent people who lived in Northern California.

See AIDS, p. 8

UNIVERSITY INFO

SCHOLARSHIP INFORMATION

Real Estate

•The Institute of Real Estate Management Foundation is offering several scholarships to minority students pursuing a career in real estate.

Applications are available in the Career Center and more information can be obtained by calling 278-6231.

Business Majors

•Business Administration Majors with a concentration in human resources management are encouraged to apply for the Robert L. Negri Memorial Scholarship. The Negri scholarship is $500 and applications are available in Business, room 1040.

The deadline for applications is March 20.

Psychology

•Applications are now being accepted from psychology majors for the Douglass A. Michell Memorial Scholarship Award.

The scholarship is for approximately $300 and more information can be obtained at the psychology department office.

Orville Redenbacher

•The Orville Redenbacher's Second Start Scholarship program is one source of aid designed exclusively for students over the age of 30.

For inquiries and application requests, write to: Orville Redenbacher's Scholarship Program, P.O. Box 4137, Blair, NE 68009. If you have any questions, call (312) 280-7024.

Re-entry

•The Re-entry Office is offering a number of scholarships for the 1992/93 academic year. The filing deadline for most of these scholarships is April 1. For more information and a complete list of available scholarships, stop by CTR 111.

Alumni Association

•The CSUS Alumni Association grants scholarships to incoming freshmen and transfer students and to continuing undergraduate and graduate students.

Applicants must be association members or children of association members. For more information, call the CSUS Alumni Office at 278-6295.

Equity Fellowships

•CSUS will be awarding Graduate Equity Fellowships to eligible underrepresented students during the spring semester.

For more information, contact University Outreach at 278-7362.

CAMPUS EVENTS

Today

•The American Marketing Association will be meeting in the California Suite of the University Union at 11:45 a.m.

•"Women's Herstory, a Patchwork of Many Lives," presents: "Asian Women: Cross Cultural Overview," beginning at 8:55 a.m.

At 10:20 a.m., two Japanese-American women will recount their experiences of being placed in concentration camps during World War II.

"Altered States," a slide show presentation, takes place at 1:10 p.m., and "Creature Comforts-Second Annual Doll Party," will begin at 2:35 p.m.

All events will take place in the Forest Suite of the University Union.

Wednesday, March 11

•Interns from the Health Center will be taking blood pressure readings, distributing short questionnaires and analyzing the results from 10 a.m. to 2 p.m. inside the main entrance to the Physical Education Building

•"Marketing Yourself in the '90s will be the topic when Ann Bruce speaks at 2 p.m. in the Placer Room of the University Union. The speech is being sponsored by the International Association of Business Communicators.

Friday, March 13

•The CSUS Office of Alumni Affairs will sponsor an open house at the north end of Hornet Stadium to celebrate the upgrading and renovation of the stadium.

The event is open to the entire CSUS community beginning at noon.

•"Surviving Incest" and "Rape on Campus," will be the focus of the "Women's Herstory, a Patchwork of Many Lives" presentation. The discussion will take place in the Redwood Room of the University Union beginning at 10 a.m.

Saturday, March 14

•The Mujeres Network student chapter will be meeting in the cooperative education office of the old Engineering Building at 10 a.m.

•Members of several prominent California water resource agencies will present a panel discussion entitled "California Water Resources: Facts and Myths" from 8:30 a.m. until noon. The discussion will take place in Room 1015 of the Engineering and Computer Science Building and admission is $5 for CSUS students. For more information, please call 278-6629.

Monday, March 16

•Dan Snitily, an expert sport climber, will give a detailed seminar on the growth and popularity of sport climbing at 7 p.m. in the Peak Adventures Building. This event is free and additional information may be obtained by calling 278-6321.

CSUS ALUMNI Life After Graduation

By PATRICIA COVARRUBIAS
Guest columnist

How would you like the chance to participate with the Alumni Association *before* you graduate?

Think about getting involved with one of the most exciting ventures the association is planning this year — the creation of a special student affiliate.

This *student-run* group will link students with alumni, current students, prospective students, faculty and staff and the community to introduce students to the role they can play in the future of the university.

As a student chapter of the association, CSUS students would be part of the national Student Alumni Association/ Student Foundation Network which represents more than 300 colleges and universities in North America.

The following are just a few of the many ways in which you would benefit from becoming involved with the new organization. There will be opportunities to: network with talented CSUS alumni; prepare for leadership roles on campus and with existing alumni programs; plan innovative programs for students and graduates; establish new or renew old traditions; and begin to nurture a life-long commitment to the university.

We think the time is right to organize a student group to work with the Alumni Association. Look for more announcements about this in the weeks ahead.

In other association news, we are happy to announce the formation of the newest addition to our alumni chapter family with the creation of the Communication Studies Chapter.

NEWS BRIEFS

Decrease in students forces ASI cuts

By PETER HOWE
Staff writer

Decreased enrollment at CSUS has left Associated Students Inc. facing a budget shortfall of $70,000 this academic year, according to Stanford Hirata, the group's vice president in charge of finance, who broke the news to the board last week.

"ASI's yearly budget is determined during the previous year based on projected student enrollment," Hirata said. "The decrease in enrollment this year due to budget cuts was greater than expected. Since ASI receives its operating funds from student fees, we have less money than we anticipated."

ASI's annual budget is $3.4 million, with an operating budget of $1.5 million.

According to Larry Glasmire, director of admissions and records, a recent census showed enrollment for this semester, is 24,800, down 300 from spring 1991.

Tax Assistance available in Library

Beta Alpha Psi is sponsoring free income tax assistance through the VITA program on the first floor of the library, near the tax forms.

Assistance is available on Monday and Wednesday evenings from 7 to 9 p.m., Tuesday and Thursday afternoons from 2 to 4 p.m. and Wednesday mornings from 10:30 a.m. to 12:30 p.m.

Native American culture at risk?

By CHRIS MYERS
Staff writer

Dennis Banks, founder and national leader of the American Indian Movement, appeared before more than 300 people in the Redwood Room of the University Union Thursday to discuss steps necessary to ensure continued survival of Native American culture and to plead the case of an imprisoned Native American leader.

The American Indian Movement was founded by Banks in 1968. It works to promote and defend Native American interests and tries to create an understanding between Native Americans and non-native people.

"The main thrust of the American Indian Movement right now is the continued struggle for the release of Leonard Peltier," Banks said. "He has spent 16 years in prison for what I believe is a crime that he didn't commit."

Peltier was convicted on two counts of first-degree murder for killing two FBI agents during the Wounded Knee occupation and is serving two life sentences.

"We are increasing the struggle and mounting a worldwide campaign to have Peltier freed," Banks said. "When people begin to question injustices, justice begins to come out."

Native Americans have faced many obstacles in the past and many more still remain, according to Banks.

"Why those obstacles are there is what we have to examine and what we have to study," Banks said.



C. Michael Angulo/STATE HORNET

Dennis Banks, founder and national leader of the American Indian Movement, spoke to a crowd of 300 about Native American culture.

According to Banks, history has been extremely lenient with the legacy of Christopher Columbus.

"All of the evidence that we have unearthed in the last 450 years says that this person committed genocide," Banks said. "Through it all we have survived the onslaught.

"The survival of the indigenous people is always (dependent on) our heart and our culture. It's the language, the arts, the songs, all of the practices that we do... that's what has survived."

Native Americans believe there is a fundamental spiritual relationship between people and the environment, Banks said. They believe that other members of nature are much like brothers and sisters.

"We must look at how we treat each other more closely," Banks said.

"If we can view our environment as our brothers and sisters, it should be easier to see people of other races as our brothers and sisters."

"The one thing that I wanted to instill in you is that we are related to each other," Banks said.

"Our strength lies in our spirituality."

Coach apologizes for racial remark

(CPS)—The athletic director at Millersville (Pa.) University has apologized for making a racial slur that was overheard by a member of the football team.

Dr. Gene A. Carpenter, director of men's athletics, held a news conference Feb. 14 to tell athletes that he regretted making the offensive remark.

"I am here today to apologize for a remark that I made Tuesday (Feb. 11) that unintentionally offended black people," said Carpenter, who has been head football coach at Millersville for 22 years. "Earlier this week, I said something stupid. In a casual conversation with a worker in my office, I used the word 'nigger.' It was a thoughtless remark. It was inconsiderate, inappropriate and unsuitable. I am embarrassed."

According to Dr. Gary Reighard, vice president for student affairs, Carpenter made the remark during a conversation with two workers at the football office. The slur was overheard by Lavelle Baker, a tight end on the football team, who along with other black athletes, complained to the administration.

The complaint resulted in meetings between university administrators and members of the football and basketball teams, who discussed the concerns of black athletes.

No disciplinary action has been announced against the athletic director.

At his news conference, Carpenter asked for forgiveness.

"It hurts me that I have inadvertently hurt those who I respect very much, and I hope they can forgive me... for that mistake, he said.

Vladimir D'Argenio, a safety on the football team, read a statement on behalf of black athletes.

"Dr. Carpenter's use of this racial derogatory statement was

See COACH, p. 6



SACRAMENTO CONTACT LENSES
DRS. EUGENE SHLYAKHOV, O.D. Optometry, Inc.
THOMAS P. SMILEY, O.D

SOFT CONTACTS
Daily wear, extended wear, or tinted* soft lenses

$129 COMPLETE
Price includes Contact lens exam, spherical contact lenses, care kit, and follow-up care
*Opaque tints not included.

BIFOCAL PRESCRIPTIONS $179
Large inventory of gas permeable lenses
*SAME DAY SERVICE ON MOST PRESCRIPTIONS

FOR APPOINTMENT 921-8080
701 HOWE AVE., D-38, SACRAMENTO

EXPIRES 3-31-92

WE'VE CORNERED THE MARKET ON CREATIVE SUMMER COURSES.

Pratt offers summer courses that do a little more than you'd expect. That's because our students, the most talented and creative people in the country, set high standards. During our two summer sessions from *May 26—July 2 and July 6—August 14** we're offering hundreds of undergraduate, graduate and professional courses designed for creative people.

Choose from programs in architecture, advertising, art education, book arts, city and regional planning, computer graphics, construction management, creative arts therapy, drawing, engineering, facilities management, fashion, film, fine arts, graphic design, illustration, industrial and interior design, jewelry, information and library science, painting, photography, printmaking, sculpture, urban design, video telecommunication, and visual studies. Summer internships are also available.

TRAVEL/STUDY ABROAD PROGRAMS TO ITALY, JAPAN, DENMARK AND SPAIN.

SUMMER MASTER'S PROGRAMS IN COMPUTER GRAPHICS, FINE ARTS, GRAPHIC DESIGN, AND INFORMATION AND LIBRARY SCIENCE. To find out more, return the coupon or call: (718) 636-3453, ext. 713.

*Numerous shorter sessions are offered also.

Pratt Institute ■ School of Professional Studies
200 Willoughby Ave., Brooklyn, NY 11205 ■ (718) 636-3453, ext. 713

Please send me information on: ☐ *Summer Courses*
☐ *Summer Master's Programs* ☐ *Travel/Study Programs*

NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____
PHONE _____ COLLEGE/OCCUPATION _____

pratt

Computerized catalogs enhance library access

By FRANCIE WRIGHT
Staff writer

The CSUS Library is making technological advances, bringing it into the 20th century computer age. Computer card catalogues will be introduced in upcoming months.

Innopac — Innovative On-Line Public Access Catalogue — is an efficient, effortless system that will make library access easier for students, faculty and staff.

Tom Jacobson, manager of sales service for Innovative Interfaces, the Berkeley company that designed Innopac, said the system is a leader in academic libraries for its user-friendliness — a term used to describe a computer system which is simple and without a lot of instruction and information.

"The Innopac system is noted for its extremely user-friendly programs, and due to this, over 200 academic libraries in the U.S., Canada and the Far East have brought this innovative computer catalogue to their schools," Jacobson said.

Kay Jones, assistant CSUS librarian, said the new system will help students who are confused about the Dewey Decimal System.

"More students will use the computers because of the easy access of information and the attractiveness of a computer," she said. "Students will be able to quickly access information about new books the Library has received, compared to waiting three to four months for the books to be put in the card file."

The system will not only include easy access to the latest books but also access to the latest issues of periodicals. Faculty will eventually be able to tap into the computers in the Library from computers in their offices.

"We are optimistic that 12 public stations will be in our library in the next month, and it is our hope by fall semester to add 30 more," Jones said.



Bruce Shields/STATE HORNET

Tamara Frost Trujillo, associate university librarian for automated and technical services, is in charge of the project to transfer the card catalog system to computer.

The total terminals in the Library will be 40 to 50 stations for the public with additional ones for the Library staff.

The installation and cost of Innopac has been spread out over a three-year period. The $700,000 for the system came from lottery funds, campus funds and the Library's own state funds.

Many other CSU campuses have already brought Innopac to their students, including Fuller-

See INNOPAC, ,p. 6

Mac & IBM® PS/2® at Kinko's Copies

You have the right ideas . . . but you just don't have the computer to make them happen. At Kinko's, we have the solution! Whether you're an IBM PS/2 or Mac user, you'll find the tools you need to get the job done in our comfortable work area.

- **In-store Mac & IBM PS/2 computer rental**
- **Laser printers**
- **A selection of leading software**



$2.00 off per hour on Mac or IBM PS/2 computer rental!

Bring this coupon into a Kinko's listed and save on in-store self-service computer rental time. One coupon per customer. Not valid with other offers. Good through April 30, 1992.

Macintosh & IBM at:		Macintosh Only at:	
731-4012	773-1150	444-2843	339-1100
4765 J St.	1927 Douglas Blvd.	1200 J St.	4907 Auburn Blvd.
(Sacramento)	(Roseville)	(Sacramento)	(Sacramento)

University, Surge divvy up weekend parking spaces

By GWENDELYN IRWIN
Staff writer

CSUS and the Sacramento Surge of the World League of American Football have reached an agreement to reserve more than 2,000 parking spaces for the use of university staff, faculty and students during Surge games at Hornet Stadium, while keeping parking spaces surrounding the field for the team's fans.

If spaces are not reserved for campus events or otherwise needed, the Surge may have the option to pay for additional parking when games are scheduled.

"It was never our intention ... taking away parking from students and faculty," said Tom Huiskens, the Surge's facilities coordinator.

One problem that may arise is students coming onto campus saying they are going to use university facilities and then sneaking over to the Surge game to avoid parking costs.

"We are relying on honesty," said Huiskens. "If students are entering the north end of campus to go to the bookstore, then we are assuming they are going to be honest."

The parking areas set aside for university users during Surge games are lots A and B next to the Administration Building, lot 1 across from Administration, the visitor's lot near the Health Center, coin lot 1 by the residence halls, student and staff lot 2, staff lot 4, coin lot 6 behind the library and the small staff parking lot in front of the facilities management office. Lots open on weekends will be free, and students, faculty and staff can park in either green or black decal areas.

"We are pleased with the way the university community has been accommodated under this plan," Ronald Grant, CSUS director of support services, said in a news release. "As part of the plan, we strongly recommend that on game days — and every other day — people coming to campus for any reason use Regional Transit or other alternative transportation."

Students can visit the "new" Hornet Stadium, remodeled at the Surge's expense as part of the team's agreement with the university, on March 13 between 11 a.m. and 1 p.m.

"We hope to see a lot of students at the games," Huiskens said.

Still unconfirmed is the possibility of CSUS students getting discount tickets for Surge games.

CSUS Women's History Month events explore cultural diversity

By ALMA D. VELÁZQUEZ
Staff writer

In celebration of March as National Women's History Month, the CSUS Women's Resource Center has organized a program that deals with issues involving women in our society and meets the needs of the university's student population, including ethnic minorities and homosexual students.



Jeff Porter/STATE HORNET

Suzanne Brooks spoke to students about the suppresion of women.

"It is extremely important that a diverse population is represented," said Ashley Sinclaire, director of the Women's Resource Center and coordinator of the Rape Prevention Education Program.

The program involves a series of presentations by scholars, specialists and performers throughout the month of March, most housed at the University Union.

The activities began Friday, Feb. 28, with Alice Shalvi delivering the keynote address on "The Status of Women in Israel."

Shalvi is a former professor of English literature at the Hebrew University in Jerusalem and founder of the Israel Women's Network.

Avideh Shashaani, the East Coast representative of the School of Islamic Sufism, was another of the keynote speakers. Her presentation, "The Eternal Dignity of Woman," was held yesterday in the Redwood Room of the University Union.

Today, two Japanese-Americans will recount their experiences of being placed in internment camps in this country during World War II because of their Japanese ancestry. Mary Tsukamoto, who was interned at Jerome, Arkansas, is co-author of "We the People: A Story of Internment in America." She and Asako Tokuno, vice-chair of the Issei Oral Project, who was interned at San Bruno, will present "Only What We Could Carry."

Vicki Ruiz, an associate professor of history at UC Davis, presents "Flappers and Chaperones: Historical Memory Among Mexican-American Women."

Ruiz has studied Mexican women who came of age between World War I and World War II and were expected to be chaperoned wherever they went, along with their resistance to traditional chaperonage, the traditional culture of their parents and crossing the boundaries of the U.S. consumer culture.

Adaljiza Sosa Ridell, professor of Chicano Studies at Davis and coordinator of the Chicana/Latina Research Project, will be presenting "The Color of Our Wombs: Reproductive Technologies and Women of Color" on Thursday also at the University Union.

A total of 35 presentations are scheduled in commemoration of National Women's History Month and are cooperatively sponsored by the Women's Resource Center and the Rape Prevention Education Program. Other sponsors include the Student Health Center, the Multi-Cultural Center and the California Elected Women's Association for Education and Research.

The Women's Resource Center started planning the event at the end of last year's Women's History Month.

Although the center is staffed with only one half-time director and three part-time student assistants, they were able to organize and prepare all the events for the month.

The center offers, among other services, peer advising for any type of problem a woman is facing, instructions on filing a sexual harassment complaint, career or educational transition, re-entry assistance and anonymous reporting for rape victims.

The Rape Prevention Education Program, also one of the main sponsors of these events, assists women with issues related to rape.

Sinclaire said the program has had an impact in the way rape is viewed on campus.

"We've increased awareness. We've provided students with working solutions for effectively dealing with their problems," she said.

Among the program's services are rape prevention workshops, advising on new laws that affect women and referrals on and off campus when more specialized help is needed.

Sinclaire said the program is targeted at all kinds of women.

"We try to serve special populations, such as women of color, re-entry women, older women, not always the mainstream student," she said.



PAVILIONS • FAIR OAKS BOULEVARD • NEAR HOWE
641-8324

GAP

GUZMAN © THE GAP 1992



"All I want is a New Look for 1992 without the risk!"
It's a modern-day miracle that might change your life!
$35.00
Includes: color photo and 20% off any hair services
A Computer System Salon

Special Offer!
Designer Haircut for both men & women
only $15.00
Includes: consultation, shampoo and blow styling. Selected stylist



HAIR FORMATIONS
483-7077 Open 7 days a week.
Loehmann's Plaza, 2439 Fair Oaks Blvd.

COLES, from p. 1

Tatom, who has been working at UTAPS since December 1990, said he has sent letters to President Donald Gerth and the Affirmative Action office because he claims Grant, Coles' immediate supervisor, has not handled this incident in a satisfactory manner.

Grant said he conducted an investigation which involved questioning all the parties involved.

"There was a personnel process that I followed and action was taken." Grant emphasized that action was taken against Coles, but refused to disclose what the action was.

Coles confirmed that part of the personnel action was a letter of apology from him to Tatom. In that letter he said "my private statements were not intended to reflect my attitudes about you as a person, or to reflect negatively about any group of people."

Coles is a new staff member, hired at the beginning of last semester to run UTAPS. This is a newly-created department that employs about 70 people. Parking was previously handled by University Police and transportation services was under facilities management.

"At this point, it's starting to feel like this incident is being condoned," Tatom said. "All I have gotten is an apology that Coles was forced to write. I still have to work with him everyday."

But Coles insists he is comfortable working with all types of people. "I am a very people-oriented person. Most people who know me and work for me, know that I tend to be pretty outgoing."

Coles said he is "quite confident with the actions taken in these matters. When you have this large of an organization you can't have 100 percent of the people happy."

But Tatom said he is very uncomfortable about still working with Coles because the remarks were made in a "very controlled and scary way." He says he has not switched to another job on campus because he feels it is Coles who should be removed, not him.

Tatom says he has been physically affected by this situation, stating he has trouble sleeping and has had "one continuous headache since the incident happened."

Coles' personnel management practices have also been questioned by Steve Skaggs, a former parking assistant who filed a complaint with the Dean of Student Affairs last December for wrongful termination. Skaggs claims he was fired for missing a day of work.

"I applied for the night escort job two weeks before Thanksgiving because they needed help. I told Robert McQueen during my interview that I could not work the day before Thanksgiving," he said.

When Skaggs came back from the holiday, he was fired.

"When I was terminated by (parking administrator) Jim Leese , he said I had three other instances of alleged misconduct, but no one ever told me. It was the first I had ever heard of this. I never had the opportunity to explain any of the circumstances," he said.

Skaggs said it was because of the lack of communication that he filed a complaint.

Coles says he based his decision on feedback from McQueen, Skaggs immediate supervisor.

The way a student can file a complaint has changed over the last three years, and has caused confusion among student employees as to where they can go and what rights they have.

A memorandum issued January 3, 1989 stated guidelines for for student employees. Part VIII, section D states: "Should there be a performance problem, the Student Employee should be advised in writing by the employing unit. If the infraction results in termination, the student may appeal to the Student Employment Task Force. The decision of the Task Force will be final."

When Skaggs went to file his complaint, he found that this Task Force no longer exists.

"I had no one to turn to," Skaggs said. "I spent an entire day of trying to figure out where to go."

His hearing for the complaint was February 10 and a decision is expected this week. Tatom's appeal is still up in the air.

Stephanie Lieberman, the affirmative action officer who received his complaint, asked that all information regarding this case be submitted to her by Feb. 28, so that a decision can be made.

But Tatom has yet to hear anything from Lieberman.

"It has now been six weeks since this incident happened. Everything is still up in the air," he said.

COACH, from p. 3

an overt demonstration of the kind of behavior that has gone on subtly for a long time," D'Argenio said.

University President Joseph Caputo announced a series of steps by the university, including hiring more black coaches for the athletic staff, involving athletes in the interview and selection of coaches, appointing an adviser to the athletes and education about racial issues for all coaching staff and athletes.

"Racial slurs and all other forms of racism have no place in our society, and I believe we all know that. They certainly have no place at this university, and we will not tolerate behavior in any of these forms," Caputo said.

Spring Break resort hit by measles

(CPS) — Texas health officials are urging students planning to arrive in Corpus Christi for Spring Break to get vaccinated for measles before they arrive.

Since January, the Corpus Christi-Nueces County Public Health Department has confirmed 191 measles cases.

Meanwhile, 150,000 students are expected to hit the Gulf Coast beaches in the next few weeks.

LIBREX SCHOLASTIC DISCOUNT PROGRAM
INCREDIBLE PRICES ON NOTEBOOK COMPUTERS!



LIBREX, through Lynch , Marks & Associates, is pleased to introduce the LIBREX Scholastic Discount Program. Students, faculty and staff members of qualifying schools and universities can purchase powerful and lightweight LIBREX notebook computers directly from Lynch, Marks & Associates at tremendous savings.

Librex 386SX/20 $1299

20 MB Hard Drive
4 MB RAM
1.44 MB Floppy
9.5" diagonal VGA Screen
Carrying Case
MSDOS 5.0
Weight: 6 lbs

CANON BUBBLEJET - $249
WITH PURCHASE, WHILE SUPPLIES LAST

A COPY OF YOUR SCHOOL ID IS REQUIRED WITH EACH ORDER.

TO ORDER OR FOR MORE INFORMATION, CALL:

1-800-766-2948
FAX 1-510-644-3278

LMA
Lynch, Marks & Associates, Inc
2180 DWIGHT WAY
BERKELEY
CALIFORNIA 94704

HAIR -- SIZZLED, FRIED, SINGED FROM
Blow Drying? Hot Rollers?
Curling Irons?

Worn-out hair deserves a TOTAL revitalization with Matrix Essentials. For your personalized Matrix Hair Care Plan, consult our expert stylists today.

Gentle Expressions
for Hair, Nails, Skin
7820 Ls Rivera Dr.
383-6628

Matrix
HAIR AND SKIN CARE



U.S.-Japan economic ties discussed by former presidential adviser

By SCOTT FINNEY
Staff writer

The economic vulnerability of the United States, particularly a low rate of productivity, is a major reason for the current friction between this country and Japan, according to Jeffrey A. Frankel, a former economic adviser in the Reagan and Bush administrations.

"Productivity is our main concern because our productivity rate is at its slowest in the last 20 years," Frankel said. "The reason why it's slow is because we have low physical capital, which includes infrastructure like highways and buildings, and that we also have low human capital, which includes things like education."

Frankel, a professor of economics at UC Berkeley and former World Bank executive, discussed "Capital Financing in Japan" during an Economics Society-sponsored speech in the California Suite of the University Union Wednesday night.

Frankel mentioned the recent slurs made by Japanese legislators at Americans workers and tried to put the Japanese economy in perspective.

"We should first note that Japan's major import is oil and other types of energy. It is this import that makes it possible for their biggest export, manufactured goods, to be produced," he said.

"The reason why America has done so well against the Japanese in the past is because they have viewed us as the economic superior," Frankel said of the history of relations between the two countries.



Duane Brown/STATE HORNET

Dr. Jefferey Frankel, professor of Economics at UC Berkeley, spoke last Wednesday to CSUS students about Japanese economics.

Frankel speculated on three possible scenarios for future U.S.-Japanese relations.

"First, if the United States wants to stay ahead, Americans will have to work harder, save more, and study harder," he said. "Second, if the U.S. falls behind, it will be because the United States will probably continue to make economic choices for short-term solutions. And third, there is the possibility that we will pull even with the Japanese."

Frankel ended by telling the audience, "We need better education, and to work harder."

A REAL LUNCH BREAK.



BUY ONE 6 INCH SUB OR SALAD AT REG. PRICE AND GET ONE OF EQUAL OR LESSER VALUE

2310 Fair Oaks Blvd. (across from Pavillions) 923-1212

FREE*

SUBWAY

No Expiration Date

* with purchase of a medium soft drink
Not valid with any special promotions.



STA
NEW VENTURES TRAVEL

THE STUDENT TRAVEL NETWORK
925-4881

$580 London
$810 Manila
$620 Paris
$661 Tokyo
$690 Hong Kong
$239 Hawaii
$698 Taipei
$564 Sidney

Roundtrip Airfair
Some restrictions apply

Ask About:
Eurail/Britrail Passes

Your Full-Service Travel Agency

3291 Truxel Road, Suite 32
Sacramento, CA 95833

M.B.A. M.S.
M.ED. M.A.
PH.D. M.P.P.
M.D. M.P.H.
J.D. M.S.W.

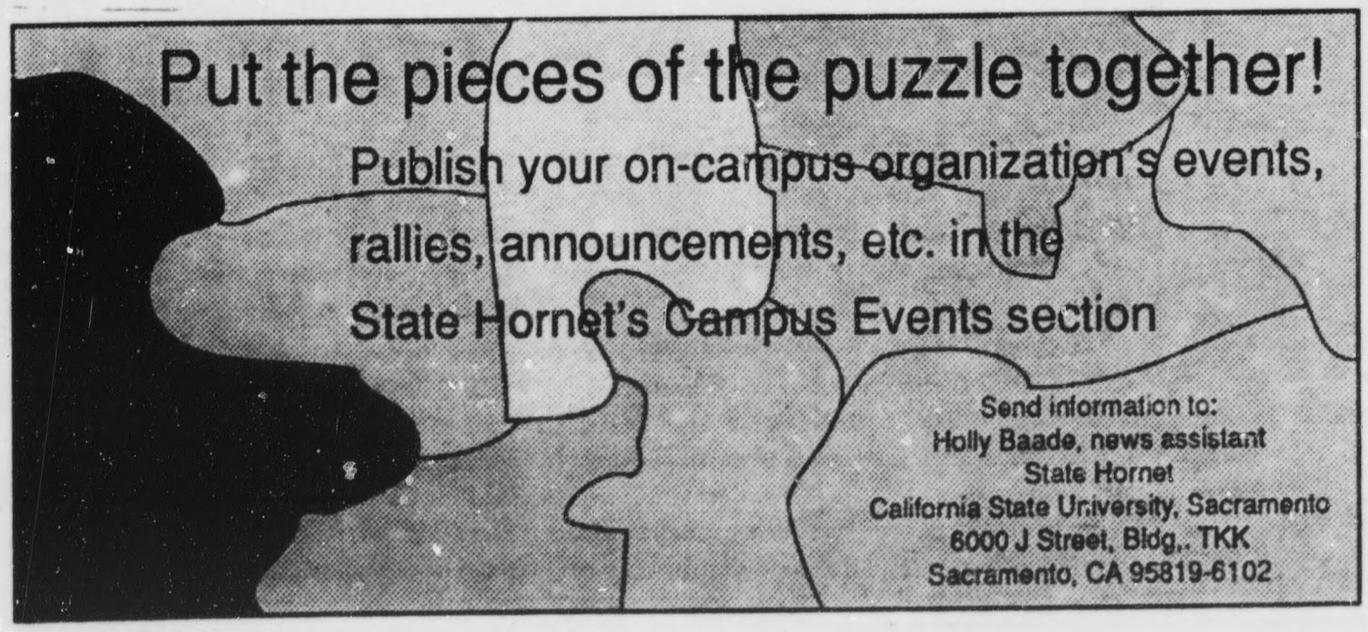
IF YOU DON'T HAVE THE NUMBERS, YOU WON'T GET THE LETTERS.

LSAT/GMAT/GRE/MCAT PREPARATION
GRADUATE SCHOOL ADMISSIONS COUNSELING

CALL US TODAY TO SCHEDULE YOUR FREE DIAGNOSTIC TEST

THE RONKIN EDUCATIONAL GROUP

DAVIS • 757-6700 SACRAMENTO • 923-3400



College students look to sperm donation to make ends meat

(CPS) — It may just be the most unusual part-time job any student ever put on a resume.

Fertility laboratories across the country are paying as much as $380 a month for students to donate their semen to help infertile couples have a child through artificial insemination.

"In most cases, students are the vast majority of donors," said William Andrews, executive director of the American Fertility Society in Birmingham, Ala.

Andrews cited two reasons for this. First, he said, infertile couples are looking for donors who are intelligent. Secondly, Andrews said the students simply need money.

medical students are the most common donors, Andrews said. This type of work particularly appeals to these students because they face higher education costs, have little time for work and are most likely to be located near a fertility lab.

At Eastern Virginia's Medical School sperm bank, all of the donors are students, Andrews said.

At least 10 major sperm banks are located at colleges and universities in the Untied States, including the Universities of Texas, Wisconsin, Missouri and Rochester.

The short time required to earn money at a sperm bank is a major appeal to college students.

"They're in school full time and they have no time to go out for several hours and work at a job," said Chris Leonard, an office manager with Zygen Laboratory, a fertility lab in Van Nuys, Calif., that recruits students from local colleges and universities.

Some students have been donating regularly to Zygen for more than a year, Leonard said. She estimates that as many as 75 students are actively donating Zygen, earning $30 per accepted sample. Andrews estimates that the nationwide average paid to donors is about $35 a sample.

College newspaper advertisements are a popular way to recruit student donors. A recent Zygen lab ad in the Daily Sundial at California State University, Northridge, offered "up to $380 a month for only six hours of your spare time."

Donations are accepted only after a rigorous screening process that tests samples for adequate sperm count and sexually transmitted diseases. Each donor faces questions about his sexual background and must undergo a physical and a blood test for the HIV virus.

Zygen lab allows students to donate up to three times per week. Other fertility labs place greater restrictions on the number of contributions per year.

Zygen lab supervisor Anh Le said the company prefers students as donors because they often are healthier, better educated and between the preferred ages of 18-35. There is also more ethnic diversity on campus, and the couples who use the samples are of all races.

Even so, there may be some restrictions. At Zygen, for example, students who are 5 foot 7 or under need not apply.

"Most of the (couples) don't like short men," Le said.

Students also may be more intrigued by the idea of helping infertile couples, said Nancy Shanfeld, health promotion coordinator at California State University, Northridge's students health center. "With the number of infertile couples today - and I read recently it's one out of six couples - you've go a tremendous problem.

Forty percent of the time, it's the male with the problem," she said.

Despite the high pay for short hours, most students should not expect to work their way through college as a sperm donor. Because of the careful screening, only a limited number of students are accepted.

"You can say our average is about five out of 50," Le said.

INNOPAC, from p. 4

ton, Hayward, San Diego and San Jose.

Jo Whitlatch, interim Library director at San Jose State, said the Innopac system has been installed for a year now and has proven beneficial to the library.

"The students here at San Jose State love the Innopac system. It is easy enough for the novice user and offers more power for the more sophisticated user," Whitlatch said.

San Jose State has 30 available terminals.

Each campus names its own library computer system. For example, Reno named its Innopac system "wolfpack." The CSUS Library advertised a contest to name the Innopac system and received 35 to 40 suggestions from which three finalists have been chosen.

The names have not been released yet. The first-place winner will receive a gift certificate for a dinner out.

The CSUS Library has been distributing handouts with more information about the Innopac system and working to inform students, faculty and staff. There will be a formal announcement in the State Hornet when the computers arrive.

AIDS, from p. 1

"Space was limited for the panels so we fit in as many as we could," said Lou Camera, director of student activities at CSUS and a volunteer with the project.

The price paid for the concert tickets is billed as Act Three since 75 percent of the money is donated to AIDS preventive education and care services in Sacramento.

Tickets for the show normally go for either $25 or $50, but persons wanting to donate more can purchase higher priced tickets (in the range from $100 to $5,000) and enjoy preferred seating and access to the celebrity reception following the concert.

The celebrities include the performers in the show.

Organizations benefiting from the show include, among others, the Sacramento AIDS Foundation, the Center for AIDS Research, Education and Services and the Women's Civic Improvement Club, which focuses primarily on black and low-income urban communities.

All of the groups are within the Sacramento area.

Florida freshman charged with hacking pharmaceutical computer

(CPS) — The Florida department of Law Enforcement has arrested a Florida Community College freshman for allegedly tampering with a company's computer network.

Thomas Harkey Jr. turned himself in Feb. 25 after police traced a Dec. 15 breach in the computer system of Cardinal Distribution Inc., an Ohio-based pharmaceutical company.

Law enforcement agents accused Harkey of randomly dialing 800 numbers to find another computer link, then breaking the computer's access codes and inserting his own. The computer breach shut down Cardinal's Bullalo office for two days.

Agents said the foul-up cost the company $25,000.

Harkey faces felony and misdemeanor charges in connection with the computer breach, as well as misdemeanor charges of making and possessing materials for counterfeiting driver's licenses and unauthorized possession of a driver's license.

CASH FOR YOUR C.D.'S

HOT DEALS!

sizzling hot prices during march

		W/STUDENT I.D.
CD'S	$9.00	$8.00
TAPES	$4.00	$3.50
T-SHIRTS	$15.00	$14.00

6721 WINDING WAY AT DEWEY
CALL US AT 962-3900
OPEN MONDAY - SAT 11:00AM - 7 PM

OPINION

EDITORIAL

Women are a part of history, too

March has been designated as National Women's History Month and CSUS is contributing by honoring women throughout the month, with several presentations titled "Women's Herstory, a Patchwork of Many Lives."

The events give faculty, staff and students the perfect opportunity to recognize the many important contributions women have made in history. Susan B. Anthony the mother of American feminism, Sandra Day O'Conner, the first and only female Supreme Court Justice and Ann Richards, the current governor of Texas, are just a few examples.

Why should women receive a month dedicated to discussing women's issues and not men?

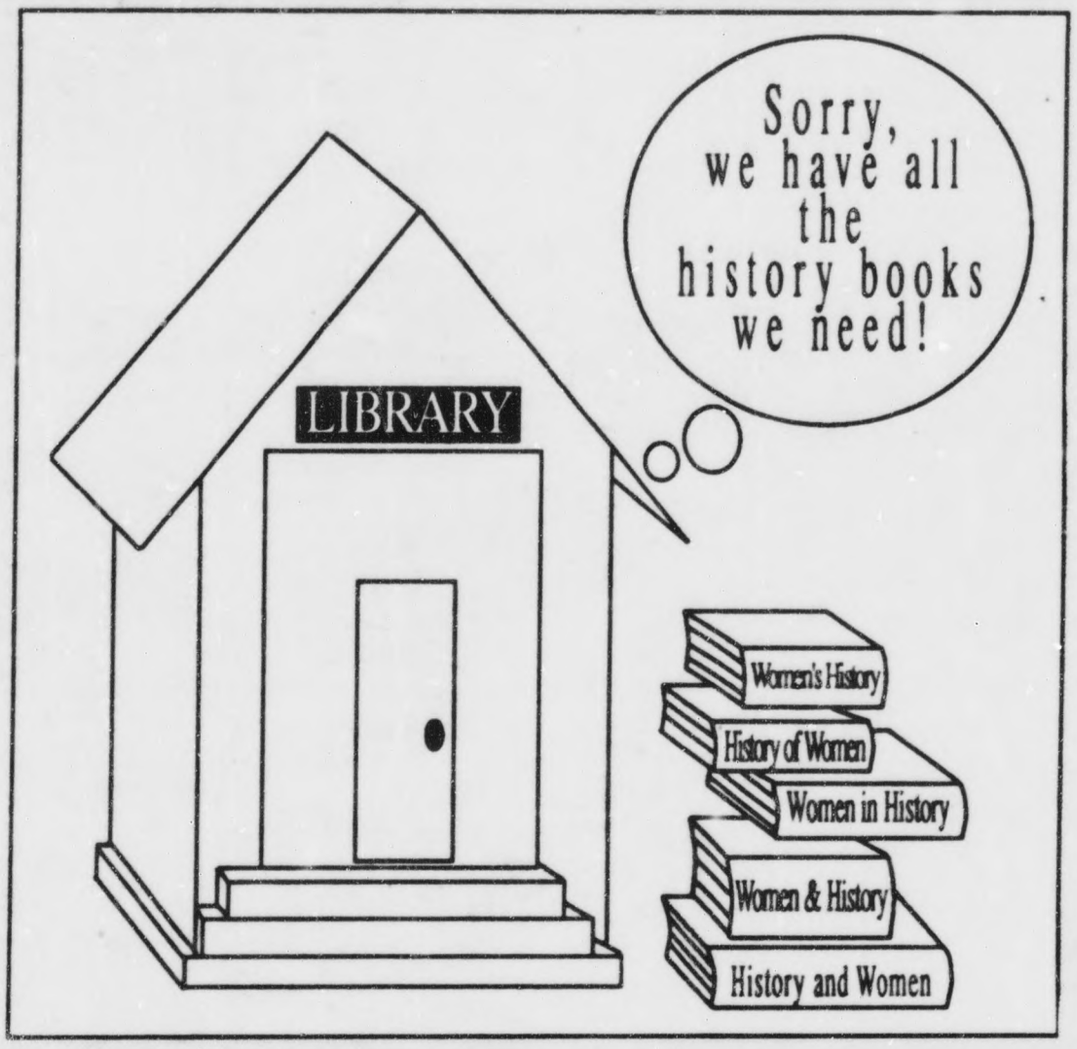
Recent studies show that the Americans do not seem to find women electable to public office. Evidence of this is in the United States Senate where only two women out of 100 members hold office. In the House of Representatives, 29 women out of 435 members hold office.

While women make up the majority of the population they are still seen as incapable of strong leadership. This is especially true on this campus.

There are women holding top adminstrative positions at CSUS, including Vice President for Academic Affairs. But the student level of strong female representation is consistantly low.

ASI has only two women members on the board of directors. Executive Vice President Lisa Parker holds the most prominent position.

With women being 56 percent of the total enrollment on this campus, men should not have the majority of ASI positions.



The State Hornet recommends that women on this campus take the opportunity and run for the vacant positions currently available in ASI.

The underrepresentation of women on our campus, as well as in society, is why Women's History Month is so important. We need to recognize the importance of women in our history in order to realize that women can be powerful leaders along with men.

Throughout the month of March there are several presentations about women, including six events scheduled today.

Take the time out of your schedule and listen to what the speakers have to say.

She might say something very interesting.

THE STATE HORNET

JENNIFER FLEEGER Editor in chief
CAROL DAHMEN Opinion editor
ROB BURNS Sports editor
TINA PIERCE Advertising manager
STACEY HOLT Distribution manager

CHRISTOPHER McSWAIN Associate editor/News editor
JOSH LURIE-TERRELL Arts & Features editor
T.J. SALSMAN Photo editor
JENNIFER TAKOS Art director
KEVIN SHERWOOD Production assistant

Copy editors: Griff Field (Chief copy editor), Ron Jackson Jr.. **News staff:** Holly Baade (Asst.), Dale R. Becker (Asst.), Scott Finney, Peter Howe, Gwendelyn Irwin, Derek J. Moore, Chris Myers, Kathy Novak, Sally Taketa, Alma Velázquez, Francie Wright. **Arts & features staff:** Paul Molles (Asst.), Emma Breacain, Jeffrey T. Bruss, Tammi Bruun, Kristofer Casselman, Brandon Harry, Katy Pasini, Michael Pipe Jr., Bénédicte Raybaud, Michael Vix. **Sports staff:** Matt Aug (Asst.), Tom Hagin, Keith Hawkins, Jeff Murphy, Eric Pinkela, Steve Roberson, Alan Walpole, Brett Young. **Photo staff:** C. Michael Angulo (Asst.), Dan Brown, Duane Brown, Deirdre Damin, Scott Mackdanz, Scott McAdara, Steve McKay, Jeff Porter, Jennifer Porter, Bruce Shields. **Ad staff:** Heidi Wertman (Asst.), Marty Baron, Alden Barrett, Rachelle Burton, Bruce Carson, Selene Dogan, Cedric Glover, Dave Holloway, Rex Lam, Tom La Mont, Brett McCulloch, Jennifer Takos, Pamela Warren. **Graphics:** John Daron Webster (Asst.), Diane Bridgwater, Rowan Briggs, Julie Bruce, John Dito, Arlene Smith, Michelle Wallingford. **Distribution assistants:** Rodney Loche, Paul Molles. **Adviser:** Michael Fitzgerald. **Writing coach:** Audrey Moore. **Business manager:** Dee Schulz.

The **State Hornet** is published by the **State Hornet Publications Board**, printed by **The Davis Enterprise**, and distributed Tuesdays and Fridays during the fall and spring semesters. All views expressed herein are the responsibility of the **State Hornet** and do not reflect the views of the CSUS journalism department, administration, student body, Associated Students Inc., or any other group connected with the university unless otherwise noted. Signed articles, letters and artwork express the opinions of the authors and illustrators, not necessarily the opinions of the **State Hornet**. Unsigned articles are the responsibility of the **State Hornet**. The appearance of an advertisement in the **State Hornet** does not constitute endorsement by the newspaper of the goods or services advertised therein. The **State Hornet** reserves the right to reject any advertisements deemed inappropriate. Contact the **State Hornet** at 278-6583.

LETTERS

Parking officer responds

I would like to respond to Darren Keenan's letter printed on Feb. 28, regarding the isolated incident that occurred on Thursday Feb. 27 during morning ingress commute at the South entrance of College Town/Jed Smith and Jordan intersection.

On that day there were major delays in traffic up to 45 minutes because of the installation of new Hornet Stadium lights by helicopter.

Traffic, for the most part, had to be diverted onto Jed Smith Drive creating a major back-up onto Highway 50. Hornet Drive, and Howe Avenue.

This impacted the usual smooth flow of traffic heading into campus and also affecting people exiting campus.

Many students take early courses prior to work, therefore creating cross traffic at this intersection early in the morning. They, too, have schedules they must meet.

If Mr. Keenan was one of those few individual cars, would he want to be detained in traffic while all in-coming traffic is cleared?

In this type of situation, or under regular circumstances, we try to accommodate all traffic as safely and expediently as possible.

The community, including this campus, will greatly benefit from the Sacramento Surge selecting Hornet Stadium as its home. I truly apologize for the inconvenience Keenan experienced and, by the way, thank you for at least one nice compliment—calling me a lady!

— Lynette O'Beck
Parking Officer

Alternative transportation should be used

So great to hear that Darren Keenan can get caught up on his letter writing waiting in your car during traffic.

I have a few wonderful suggestions that will alleviate his traffic frustrations.

Get a bike or ride the bus. We have already paid for the bus and Light Rail, so it won't cost him anymore. Or he could car pool. Really, it works.

One of the myriad of problems at CSUS is too many cars. So it didn't matter that the officer wasn't directing traffic as you would wish.

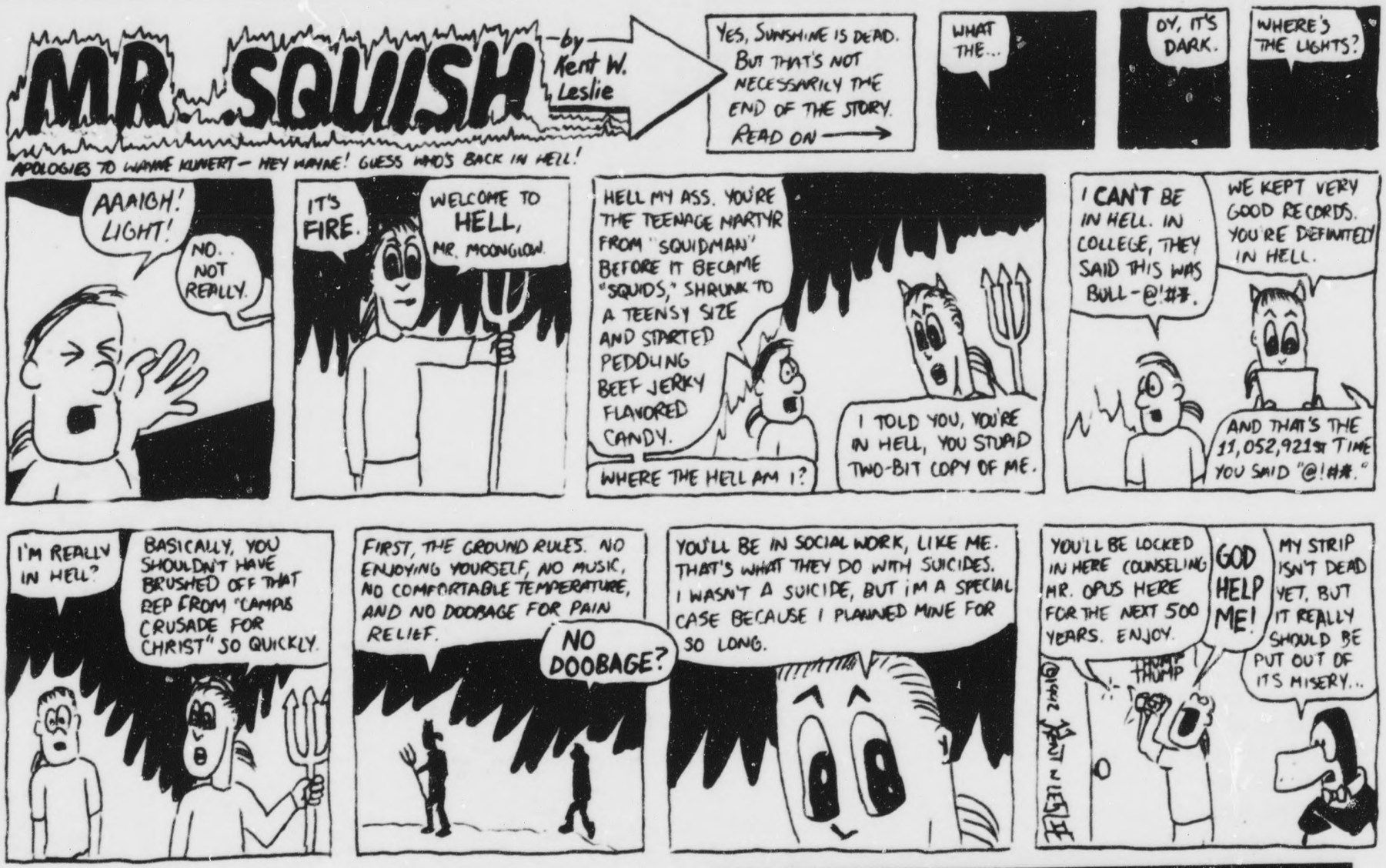
And the construction workers that slow traffic down is poetic justice since they are building a parking lot for more cars.

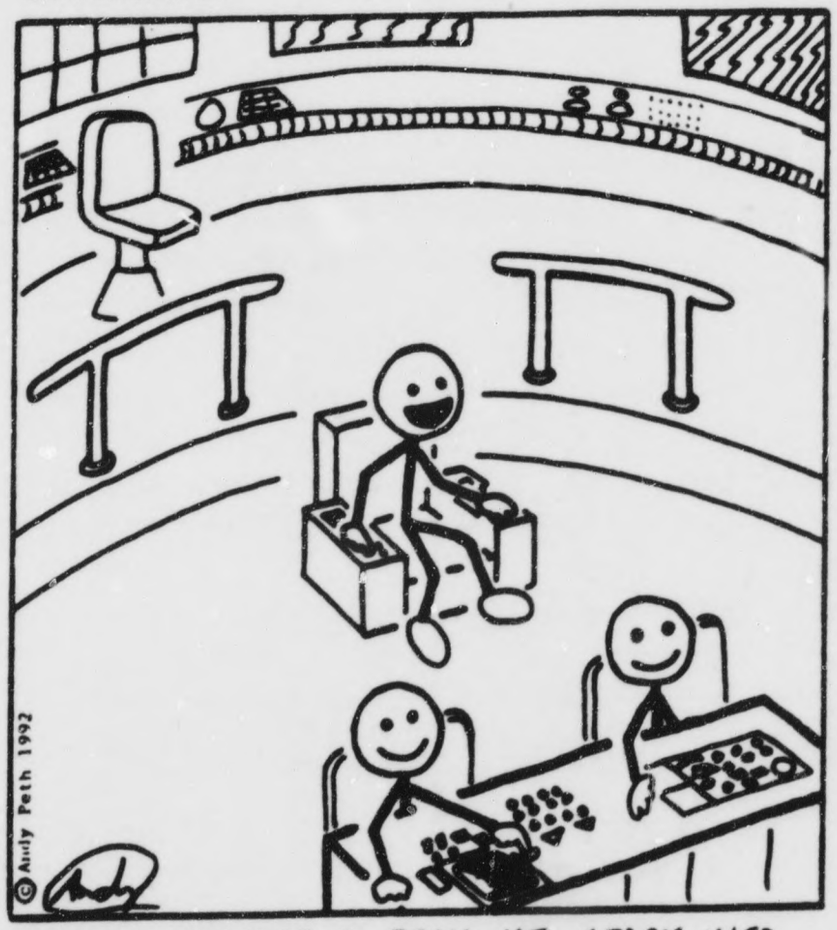
Traffic is just one of the smaller prices to pay for their driving habits.

Kick the habit and use and alternative.

— Angie Shupe
History

See LETTERS, p. 11





SCOTTY, PREPARE TO BEAM MR. SPOCK INTO THE LADIES ROOM. THIS IS GONNA BE GREAT!

WHAT'S YOUR OPINION?

HERE'S YOUR OPORTUNITY!

LET EVERYONE KNOW WHERE YOU STAND

Send your letters to:
Carol Dahmen
Opinion Editor
6000 J Street
Bldg. TKK
Sacramento, CA
95819-6102

All letters must include your name, major, phone number and please sign your letters.



COMMENTARY

Be considerate of the disabled

By GWENDELYN IRWIN
Staff writer

It amazes me how little people watch out for others. A few days ago I was sitting on a bench in front of the university when I observed a blind woman walking along the yellow guideline. She was doing fine until a woman pushing a wheelchair ran over her metal walking stick.

The woman pushing the wheelchair didn't even stop to help bend back the walking stick. She just kept wheeling her passenger.

The woman, knowing her walking stick was bent, looked perplexed. She obviously could not see, and yet a person who could see didn't even bother to help or guide her.

Thank goodness a man passing by helped and took her arm to guide her to her destination. A student next to me just shook his head in despair. What kind of world is this where people with disabilities are treated so unkindly?

The sad part of the situation centers on that the woman did not even apologize. She should have at least taken the time to unbend the woman's walking stick. She was helping another disabled person, so it was even more insensitive of her not to help.

I am happy that the university has installed yellow guidelines for the disabled, but people must be aware that there are people who have disabilities.

It is not enough to block the fact that others have disabilities and you do not. It is fine to say "Thank God I can walk, see, hear and speak."

But remember and be concerned with those people who cannot.



Spencer Green



LETTERS, from p. 10

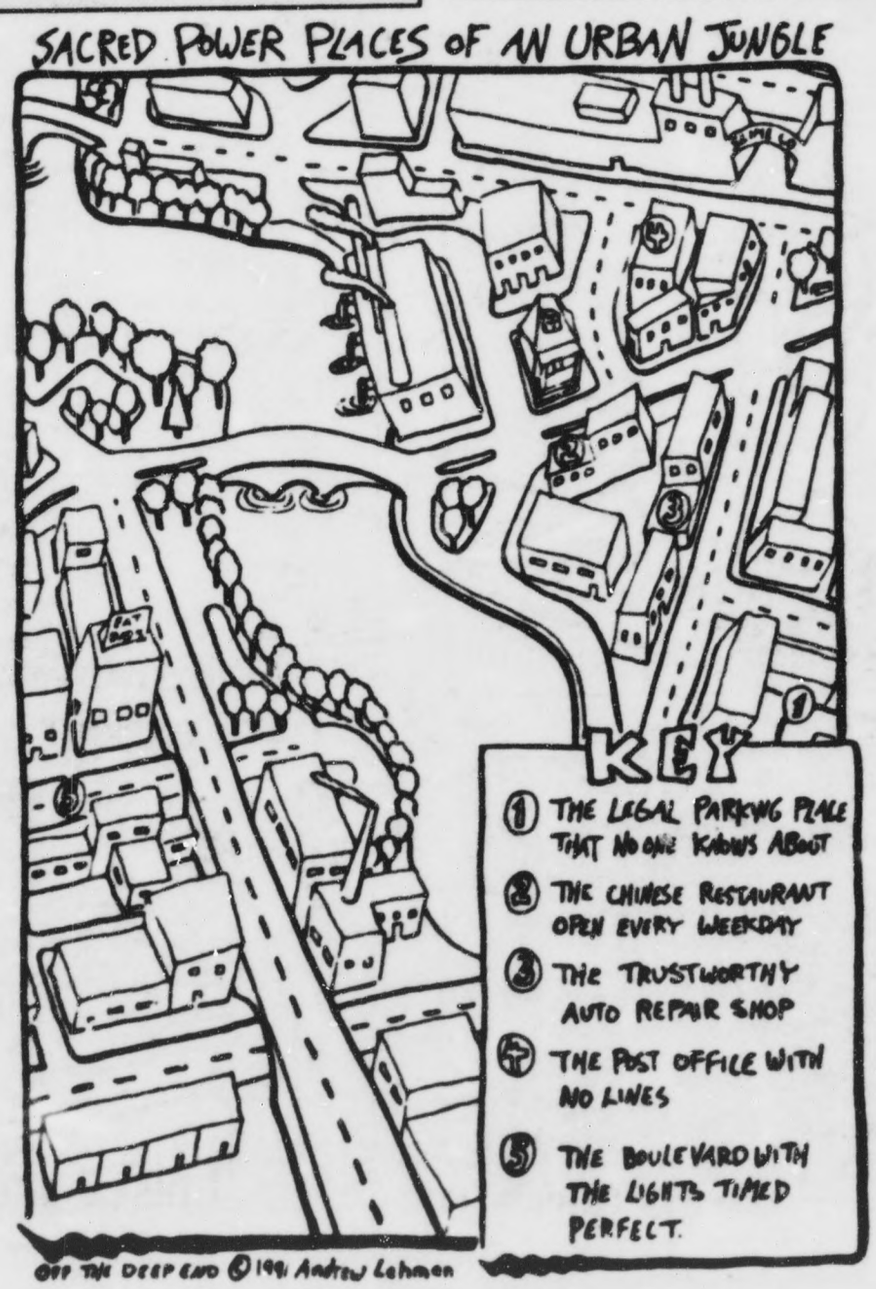
Students need to keep Library Quad clean

Thursday was a rare day because it was raining. It's also rare because the Library Quad was free of litter. I'm writing, however, to express my disgust over the tremendous amounts of litter left in the quad on dry days.

Every day of the week, by early afternoon, the quad is covered in paper, plastic cups, bottles, and other items giving it the appearance of a high school. The funny thing is, there are two recycling cans in the quad.

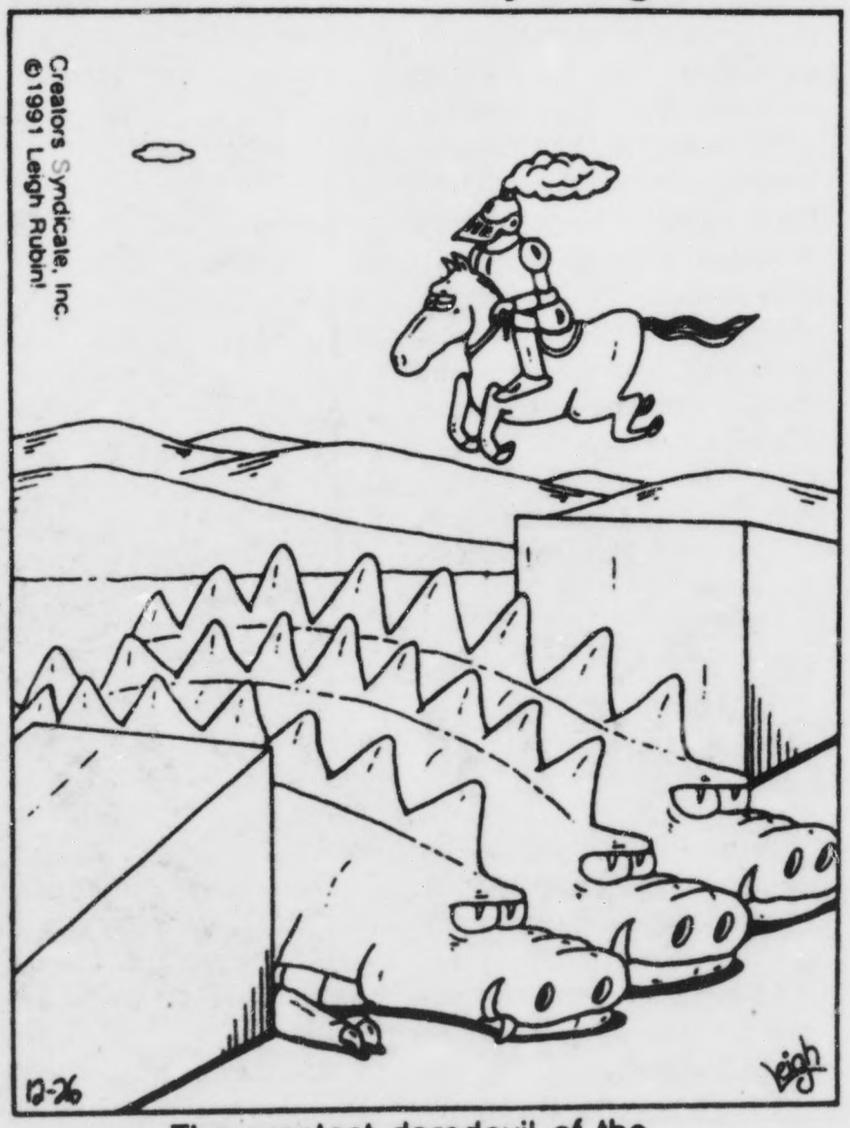
To all who call that quad your "hang-out" spot: Throw your trash away, or stay out! There is absolutely no excuse for the shabby appearance you leave there. The trash cans are there for a reason, and as college students you should be able to figure that out.

—Charles Richards
Social Science



Rubes®

By Leigh Rubin



The greatest daredevil of the middle ages . . . Medieval Knievel.

Classified Advertising

Typing or Services
$4.00 for 24 words
$1.00 for each additional 10 words

Personal, Greek or Meeting Ads
$1.00 for 24 words
$0.50 for each additional 10 words

All Other Classifications
$2.00 for 24 words
$0.50 for each additional 10 words

All Classified Ad Deadlines
12 p.m. Fri for Tues. issue
12p.m. Wed. for Fri. issue
No exceptions

Payment in advance only.
No refunds on partial cancellation of ad.
Consecutive publication dates only.
Classifieds will not be accepted over the phone.

Classification Desired: _____

1	2	3	4
5	6	7	8
9	10	11	12
13	14	15	16
17	18	19	20
21	22	23	24
25	26	27	28

RECYCLE

for our future

the state hornet

ARTS & FEATURES



COURTESY PHOTO/The Show Below

Martha (Vada Russell) and George (Ivan Sandoval) star in The Show Below's exceptional production of Who's Afraid of Virginia Woolf?

No need to be afraid of the Woolf

By EMMA BREACAIN
Staff writer

Like Adam and Eve, then Macbeth and his lady, Petruchio and Katharina, and Ralph and Alice Cramden, there were George and Martha. If you are unfortunate enough to have any like these two ijn your reality, Who's Afraid of Virginia Woolf will strike a special cord.

The story takes place in one drunken night, beginning at two a.m. as the couple is returning from a party at the university George (Ivan Sandoval) works at, when Martha (Vada Russel) remembers to tell him that she has invited a new professor to come up with his wife for a nightcap.

Nick (Doug Lawson) and Honey (Laura Mattice) arrive and the psychological drama begins. Webs will unravel and sacred secrets will be exposed. "Happens all the time around here, " George says.

This inspired rendition of Edward Albee's masterpiece was carefully executed, directed by John Beaudry and Ivan Sandoval, carefully preserving the mood of the original spirit. The four-man cast recreated Albee's characters with a terrific attention to detail. Russel's expertly brazen, drunken voice brays across the audience like a Porsche without a muffler, foiled by Sandoval's bitingly witty straight man. Mattice's Honey is desperately, believably fragile, and as her husband, Lawson's character seems shallow at first, but will reveal a depth of emotion as the night wears on. And everything in the stuffy living room set, strewn with half-read books and empty gin bottles, evokes the perfect 1962 New England feel.

George, merely an associate professor of history after twenty-odd years in the department (and very sensetive to that fact,) is married to Martha, the daughter of the University's president, a fact that Martha will never let her underachieving husbamd- or anyone else, forget.

George and Martha make a perverse set of mismatched bookends, a pair of alcoholic codependents who, despite constantly using words to torture, humiliate and maim one another, will forever love one another, if only because they provide an escape from a less than ideal reality. But the middle aged couple will realize tonight that even a "young, blond-haired, blue-eyed" professor and his "narrow hipped" wife have their share of ugly, deadly secrets.

The production as a whole is flawless, with the possible exception of the running

See WOOLF, p. 18

Ruth Rosenberg dance ensemble celebrates youth

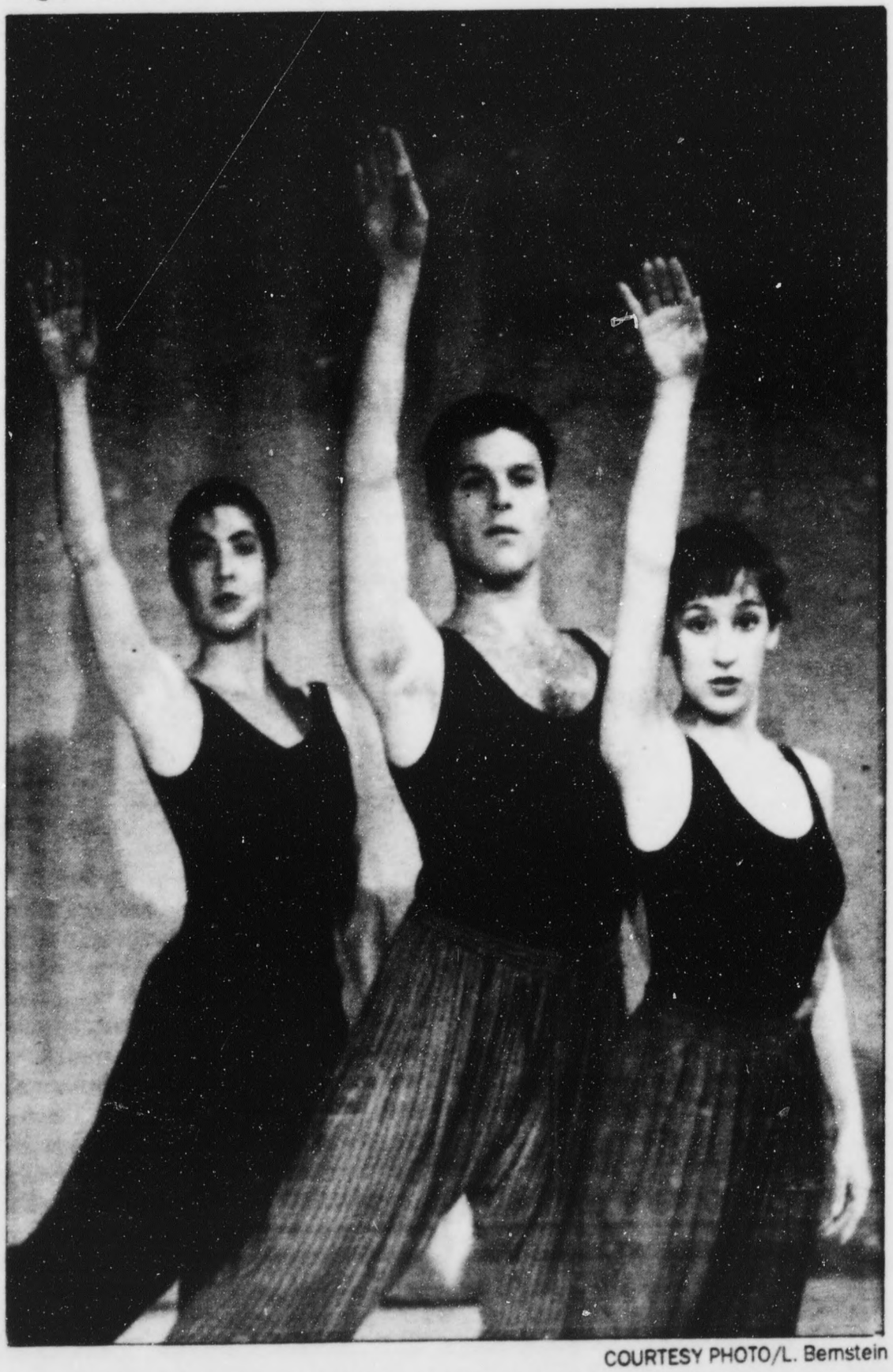
By BÉNÉDICTE RAYBAUD
Staff writer

The Ruth Rosenberg Dance Ensemble proposes "an evening of innovative dance in an informal setting" on Friday, March 13 and Saturday, March 14.

On the program are "Not All Life is Still," a trio choreographed by artistic director Ruth Rosenberg. "Close to he Edge," another trio choreographed by company member Jim Riley, "Sweat Dreams" by choreographer Emma Lou and several selections from "Caught in the Gears," a collaboration between Rosenberg and musician/composer Douglas Pauly will be included.

The shows celebrate youth and modernism. The performers are young dancers who range from age 16 through

See DANCE, p.18



COURTESY PHOTO/L. Bernstein

From left: Ruth Rosenberg, Jim Riley, and Bonni Stover in *Close to the Edge*.

arts + features covers the Hip Happenings.

BEST DEAL for STUDENTS!



NAILS BY ANNIE
488-6720
Full Set - 17.00
Fill - 12.00
FREE Manicure with Pedicure 20.00
2805 Fulton Avenue
(next to Coral Reef Restaurant)
Walk-ins welcomed
Expires 4-15-92 Present this AD Gift Certificates Available

PREGNANT? SCARED?
CALL US
FREE PREGNANCY TESTING
THE DECISION ABOUT YOUR FUTURE AND THAT OF YOR UNPLANNED CHILD IS YOURS!
CARING AND CONFIDENTIAL COUNSELING
HELP THE CHILDREN
209-547-0255 CALL COLLECT
CA FACILITY #390312275

TOPPER'S PIZZA
3200 FOLSOM BLVD.
451-5220

	SM.	M.	L	PTY
CHEESE	4.25	6.50	9.00	11.75
1 TOPPER	4.75	7.00	9.75	12.50
2 TOPPER	5.00	7.25	10.25	13.25
HAWAIIN	5.00	7.25	10.25	13.25
TOMATO + GARLIC	5.00	7.25	10.25	13.25
VEGETARIAN	5.50	7.75	11.00	14.00
3 TOP COMBO	5.50	7.75	11.00	14.00
4 TOP COMBO	6.00	8.25	11.75	14.75
MEATLOVER	6.00	8.25	11.75	14.75
MEXICAN-TACO	6.75	9.00	12.75	16.25
ALL TOPS YOU WANT	7.50	9.75	13.50	17.50

FREE DELIVERY
LIMITED AREA
HOURS-SUNDAY THRU THURSDAY 11-10
FRIDAY AND SATURDAY 11-12

DANCE, from p. 13

the mid twenties. Rosenberg outlines the dynamism and enthusiasm of her young company of six dancers that she has led since the fall of 1990. "There is a natural kind of enthusiasm in young people and that shows up a lot on the stage."

She defines her dancing creation style as a mix between modern, jazz and elements of classic dances. "It is definitely modern dance, but it has elements of ballet and some elements of jazz dance also." She added, "The great thing about modern dance is that it gives you freedom and allows you to use whatever you feel you need to use. It has this kind of sensual feeling to it. My dance is an internal dance. The dancers are thinking. There is some dreaming quality."

Rosenberg started dancing with ballet when she was about ten years old. "I really like it, but I have never planned to be a performer," she said. "I decided that I did not like the performing life that the ballet dancers have, a sort of competition. So I went to college planning to give up dance completely," she confessed. She attended UC Santa Cruz where she started as a political science major and finished with American studies.

After her "danceless period," she felt that something was missing in her life. "When I got to school and quit dancing, I realized that it was too much a part of me and that i couldn't just stop," she confessed. "So I started trying different styles of dance, jazz and modern, and I danced as a hobby."

After she finished college, she got seriously involved in dance. "I came back to Sacramento and danced at CSUS for one year. [CSUS] is where I met Dale Scholl, the director of the dance company. Then I moved to San Francisco and danced there for several years. It is where my professional training really started," she said. She realized that dancing could be her whole life. And a few years later she created her own company.

Rosenberg takes delight in the creative dimension of her job. "What excites me in dancing and leading a company is the possibility that you can get an idea in your head, and if you really work at it, you can make it happen, either an idea for a dance or an event," she explained.

But creating is not always easy. She says she has a hard time creating a ballet. "The more the pressure is on, as far as having my own company, the more I spend my time doing other things, like promotion, working on costuming, even just teaching. But sometimes if I have an idea I feel passionately enough about, it comes out a lot faster," she said.

Many of her sources of inspiration come from literature. She enjoys reading Eudora Welty. "She writes a lot about small towns. What she really writes about is people's relationships and how people react to each other in certain situations," she explained.

Even if she says that she is not interested in recreating a short story on stage, she admits that Welty's books have a certain influence on her work. Notably, Rosenberg tries to favour the intimate dimension of dance. As she explains, "'Not All Life is Still' examines the interior dialogue that informs and molds all types of original art." This intimacy is also allowed by the small size of the showroom.

She insists on the aspect of proximity to the dancers. "This particular performance is a good opportunity to see dance up close with only 100 seats in a small venue. People can really get a good look at how dancers dance. When you see them from far away, you see a big and pretty picture, but you do not always see exactly what is physically going on with the dancers, the way they relate to each other," she said.

Moreover, being near the stage presents real advantages, because it allows more natural attitudes. "The dancers do not have to smile. They can express other emotions and feelings. When everyone is around you, you can have more natural expressions," she outlined. "But it still keeps its mystery," she concluded.

The performances will take place at the Center for Contemporary Art, 1116 15th St., here in Sacramento.

Tickets for the Friday 8 p.m. show and the Saturday 7 p.m. show are $10 fro general admission and $8 for Center for Contemporary Arts members. Tickets for the Saturday 9 p.m. show are $18 and include a post-perfromance gala. Advance tickets are available at Body Electric, 2782 21st St. or by calling 443-1529.

Anderson's debut is amalgam of styles

By TAMMI BRUUN
Staff writer

From across the United States' northern border, Kerri Anderson joins the college music scene with her debut album Labyrinth, a collection of songs ranging from soft, surreal folk ballads to hard, driving rock tunes.

The 23-year old Canadian singer/songwriter's music can be described as a mixture of acoustic and electric folk/rock. Being somewhat of a cross between Patti Smith, Tracy Chapman, and Pat Benatar, Anderson expresses herself in her music through a totally unique style which is all her own. Her strong, raspy voice delivers her message with conviction.

The album opens with the hypnotic "Ghosts," a tale of self realization through the burial of haunting memories. "Corner Of Life," a spirited piece, addresses the danger of getting caught up in money and materialistic desires.

While "Corner Of Life" and "Day By Day" follow a hard, loud rock style, others like "I Will Disappear," "Without Me," and the title track are soft, shadowy pieces that convey feelings of sadness and emptiness — a longing for something that isn't there. Anderson, who claims early influences such as the Police, Peter Gabriel, Tears For Fears, the Fixx, and Japan, writes all her own songs. Although they reflect her personal experiences, she believes that everyone can relate to them. When describing "I Will Disappear," Anderson explains, "It's about being in a relationship with someone who doesn't know it. I don't know anyone that hasn't been there."

Anderson spent most of her childhood on her parents' farm near Edmonton, Alberta. She was inspired by the pastoral setting, and music seemed like the natural way for her to express herself. She began playing the club circuit in Edmonton and soon built a substantial following that rivaled even the most popular local bands. She came to Los Angeles in the

See ANDERSON, p. 18

Short on dinero? There's still lots more to do under the sun!

By KATY PASINI
Staff writer

With six weeks of the semester already gone, it is time to start making some serious plans - spring break plans that is!

Spring break is a strange time in the college world, as some students head south with the latest fashions in swim suits, while others stay home to write research papers and study for upcoming finals. Although this decision may be a matter of priorities, available funds and work schedules are sometimes bigger factors.

However, spring break, which will be Apr. 13-17, does not have to be all or nothing for CSUS students, as there are great places to visit within a few hours of Sacramento.

Whether it is for a whole week or just a couple of days, getting away can ease the pressures of school and provide new experiences.

Although a fun way to travel is just to get in the car and start driving, here are a few directions to start in:

California Hostels

While vacationing often equates to a depleted bank account, traveling does not have to be expensive - thanks to youth hostels.

With more than 5,000 facilities in 70 countries, youth hostels are commonly associated with European travel, but American Youth Hostels has brought inexpensive lodging to the United States, including California.

From the Redwood National Park to Mount Shasta to the Sierras to San Diego, 30 hostels provide lodging for people of all ages, at rates of $6 to $13 per person.

Because reservations are only taken for special family rooms, beds are assigned on a first-come, first-served basis. Those beds are usually in dorm-style bunkrooms, with mattresses, pillows and blankets provided, and linens available for a small fee. Most hostels have full kitchens or low-cost food service.

For more information, call the AYH Golden Gate Council in San Francisco at (415) 863-9939.

Oregon Shakespeare Festival

When spring break comes around, the Oregon Shakespeare Festival will be in the eighth week of its 1992 season.

Located in the Southern Oregon city of Ashland, the festival runs from February until November.

While Shakespeare's *Othello, Henry VI* and *As You Like It* do not begin until June, there are five plays scheduled during spring break week: Shakespeare's *All's Well That Ends Well;* Lillian Hellman's *Toys in the Attic; The Playboy of the Western World* by John Millington Synge; Edward Bond's

See BREAK!, p. 17



John Darren Webster/STATE HORNET



CSUS STUDENT SPECIAL
WITH THE
SURGE!



COME WATCH WORLD LEAGUE ACTION AT ***YOUR*** NEWLY RENOVATED HORNET FIELD!

*THE SACRAMENTO **SURGE** WOULD LIKE TO THANK THE STUDENTS OF SACRAMNETO STATE UNIVERSITY FOR THEIR COOPERATION DURING OUR CONSTRUCTION PROCESS.*

NOW WE WOULD LIKE YOU TO COME AND WATCH US PLAY!

WE ARE OFFERING A SACRAMENTO STATE STUDENT DISCOUNT!
WITH A VALID SAC STATE STUDENT BODY CARD, YOU MAY PURCAHSE A 6 GAME SEASON PACKAGE FOR THE FOLLOWING PRICES:

	REG.	***SAC. DISC.***
15 yard line to goal line	$90.00	$72.00
Endzone seating	$48.00	$36.00

OR, PURCHASE DAY-OF-GAME TICKETS FOR THE FOLLOWING PRICES:

	REG.	***SAC. DISC.***
15 yard line to goal line	$15.00	$12.00
Endzone seating	$8.00	$6.00

For Ticket Information Stop by the *SURGE* Ticket Office at Hornet Field, or call the
SACRAMENTO *SURGE*
1-916-985-4400 or 1-800-845-0058
DON'T FORGET TO MENTION THAT YOU ARE A HORNET!

Stephen King toys with virtual reality in *Lawnmower Man*

By BRANDON HARRY
Staff writer

Virtual reality is a technology, still in its infancy today, where a person can enter a computer-created world by using special equipment that feeds your senses artificial information.

The virtual reality world seems real because your senses read what the computer feeds it. Your eyes see computer generated objects, your ears hear computer generated sounds. You can also be hooked up to a machine which tracks your movements, so that you can interact within the artificial environment. For all you can tell, you are in a new world.

The possible consequences of this new technology is the basis of Brett Leonard's *The Lawnmower Man*, which is based on a short story by Stephen King.

The Lawnmower Man stars Jeff Fahey as Jobe Smith, a full-grown man with the intelligence of a 6-year-old. Smith lives in a shack behind a church in the typical King localized town and is looked after by Terry McKeen (Geoffrey Lewis), with whom he works as a gardener and lawn mower (hence the nickname "lawnmower man").

One of the persons Jobe and Terry work for is Dr. Lawrence Angelo (Pierce Brosnan), a scientist who is at the cutting edge of virtual reality technology.

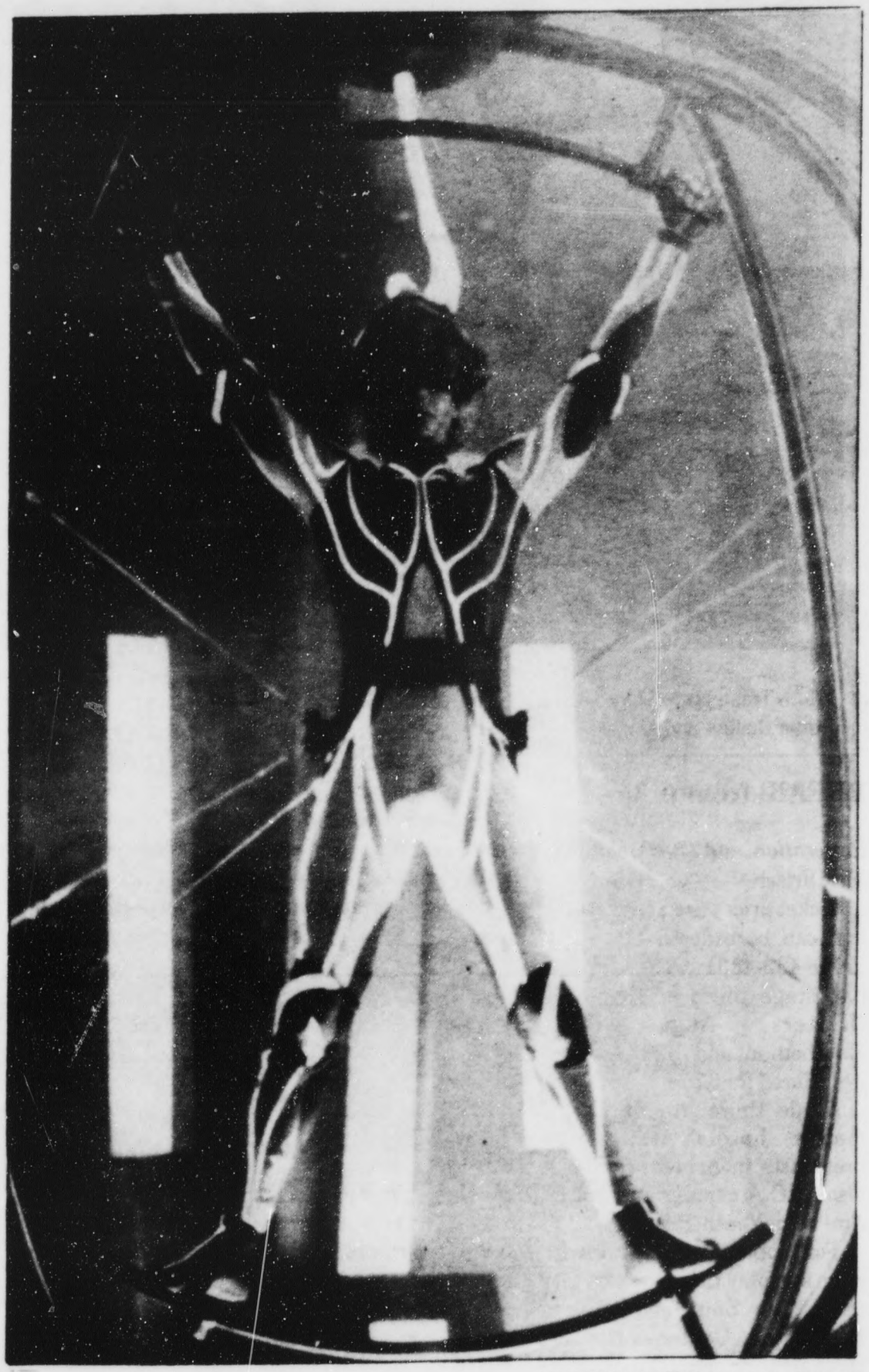
Angelo works for Cybertech, a top-secret laboratory where he has made stunning breakthroughs in advancing the mental capacity of chimps through the use of certain drugs in tandem with virtual reality experiences.

As in many Stephen King stories, there is a sinister organization in charge of the experiments. Here, it's a government agency referred to as The Shop (which is the same name as the secret government organization chasing the heroes of King's recent *The Golden Years* television miniseries).

When Dr. Angelo becomes disgusted with the Shop's insistence upon incorporating drugs into a progrom designed to increase chimps' aggressiveness, he takes a leave from Cybertech.

Convinced that his techniques will work on a human, Dr. Angelo begins to work on Jobe with his virtual reality equipment at home.

Dr. Angelo meets with stunning success and it is only a matter of days before Jobe's intelligence surpasses Dr. Angelo's. The doctor returns to Cybertech to continue his work on Jobe, and things are going great until a couple of things happen.



COURTESY PHOTO/New Line Cinema

Jobe Smith (Jeff Fahey) inside the Cybersphere, preparing to enter cyberspace.

One, Jobe starts exhibiting some supernatural powers. Second, Dr. Angelo's partner and Shop puppet Sebastian Timms (Mark Bringleson) switches the regular treatment of drugs with the ones designed to enhance violent behavior without telling Dr. Angelo, as per Shop orders.

What results, is Jobe becoming more and more powerful, eventually approaching omnipotence. He also becomes more and more dangerous. There is a problem with virtual reality: it is, in effect, impossible to translate to a two-dimensional screen.

In order for us to experience it, we'd have to be hooked up to the gear and the machine so that our senses would be fooled and so that we could interact with our new environment.

Sitting in front of a movie screen, the images in *The Lawnmower Man* just look like the many other computer generated effects we've seen before.

Granted, most of the images were quite impressive, because almost anything imaginable can be created in the virtual reality world. However, this first ever attempt at virtual reality on the big-screen was never fulfilled.

Another problem I had with his film is that I didn't see any rationale as to how virtual reality could do what it did to improve Jobe's mind. Movie's like this require one to suspend a lot of disbelief, but so much time is spent on the virtual reality technology, that some sort of

See LAWNMOWER, p. 17

THE BEACH IS BACK....WELCOME TO PARADISE!

Paradise Beach

7942 ARCADIA DR.
CITRUS HEIGHTS
(916) 722-8993

THIS THURSDAY
HARD BODY CONTEST AT MIDNIGHT
50 cent DRAFT BEER from 8 PM till close...
$1 COCKTAILS from 8 PM till 10 PM...
$2 COCKTAILS after 10 PM!
PARTY WITH THE "SIG EP'S" - SIGMA PHI EPSILON FRATERNITY

FRIDAY & SATURDAY NIGHT
NO COVER UNTIL 10 PM!
ATTENTION: COLLEGE STUDENTS
NO COVER WITH COLLEGE ID!
21 & over call for details valid ID req.

Garbage Rock



Scott Mackdanz/STATE HORNET

White Trash played to a sell-out crowd Wednesday, March 4 at the Boardwalk. Pictured are guitarist Ethan Collins and singer Dave Alvin.

BREAK! from p. 15

Restoration, and *The Firebugs* by Max Frisch.

Ticket prices are $16 and $22, and can be ordered by calling (503) 482-4331. In addition, backstage tours of the three theaters - Angus Brown, Elizabethan and Black Swan - are offered for $7.

While there are numerous motels, hotels and bed & breakfasts in Ashland, there is also a K.O.A. campground and an American Youth Hostel.

For people who want to have a room and play tickets waiting for them, the Southern Oregon Reservation Center can make those arrangements. The number is (800) 547-8052.

Monterey Bay

With rollercoasters, carnival and arcade games, hot dogs on sticks, chocolate-dipped ice cream cones and a mile-long beach, the Santa Cruz Beach Boardwalk is the place to act like a kid again.

Although the Boardwalk is open only on weekends until Memorial Day, the arcade is open year round. For visits during the week, Santa Cruz and the surrounding area also offer sailing, golf, shopping or just pleasant relaxation on the beach.

Hikers and campers can enjoy the Big Basin Redwoods State Park just north of Santa Cruz, which has the lush forest and also a beach close by.

But if roughing it is not in the plan, the Monterey Peninsula at the south end of the bay is the place to go.

With luxurious hotels, fine dining, world-class golf courses and ritzy shops, whole paychecks can easily disappear. However, the Monterey area does have lodging and restaurants suitable for a student budget, and shopping from store-front windows may not be as fun as buying the merchandise inside, but it is free entertainment.

While strolling around Cannery Row and walks on the beach are also free, the admission charges to the Monterey Bay Aquarium and the 17-Mile Drive to Carmel are both worthwhile.

For more information or for walking-tour maps of historic sites, call the Monterey Peninsula Chamber of Commerce at (408) 649-3200.

Wine Country

With hundreds upon hundreds of vineyards and wineries, the Napa Valley and the Russian River/Sonoma Coast region are famous for their "wine roads" of tastings and tours.

But while this area is a paradise for wine connoisseurs, with hot-air ballooning, cycling, mineral springs, redwood groves, golf courses, the Russian River and the Pacific Ocean all close by, visitors do not have to consume wine to enjoy themselves.

The Russian River/Sonoma Coast tourist information telephone number is (800) 253-8800.

The Great Outdoors

Sometimes the best way to "get away from it all" is to spend some time with nature, and California is one of the best places to do it.

With national and state parks in forests, mountains, valleys, deserts and along the coast, there is a perfect place for everyone to pitch a tent.

Although most of the campgrounds will probably have space available during spring break, the California Parks and Recreation Department recommends reservations.

For more information or to make reservations at state parks, the number to call is (800) 444-7275; for national parks, the number is (800) 365-2267.

LAWNMOWER, from p. 16

explanation as to how it works (to improve minds) is never given.

Even if I was given some idea as to how Jobe's mind improved, it still wouldn't change the fact that *The Lawnmower Man* evolved into a standard monster-on-the-loose story.

As usual for King, there are a number of one-dimensional bad guys in the film: the sadistic priest (Jeremy Slate) who torments Jobe for every little mistake he makes; the town bully, Jake (John Laughlin); and the abusive father of Jobe's young friend and neighbor, Peter (Austin O'Brien). When Jobe finally reaches a state of extreme power, you can guess what gruesome things happen to these guys.

The film brings up the idea that absolute power corrupts absolutely, and in this sense, the film does pretty well. Jobe begins as a simple, child-like person and evolves into an all-powerful figure capable of killing with a thought.

The evolution is appropriately paced, alloting time for us to get to know Jobe and see the changes taking place within him.

Once he became all-powerful, the film was typical in its showing of the now monstrous Jobe killing all the town's bad guys, but the evolution of the character was handled well.

Jeff Fahey's performance was excellent. He was convincingly child-like and innocent at the beginning in spite of his ridiculuos appearance.

As Jobe begins to grow smarter, Fahey brings a realistic awkwardness and enthusiasm to his character. During his development a whole new world of experiences and feelings opens up, and he explores them with the excitement and reservations of a child.

As he grows farther and farther advanced, his inhibitions slip away, leaving a being who can do anything and knows it.

Last year Fahey starred in Eric Red's *Body Parts* (one of the best done horror films in quite a while), where he played a peaceful family man who slowly became more violent after a miracle arm transplant turned out to have some unpleasant side effects. In that film he showed he could convincingly play a person who goes through changes inside.

As in *Body Parts*, *The Lawnmower Man* benefits from Fahey's acting.

HORNET

STA TRAVEL
We've been there.

		OW	RT
LONDON	from	255	449
FRANKFURT	from	335	495
MADRID	from	389	598
PARIS	from	305	534
SYDNEY	from	525	564
AUCKLAND	from	475	789
BANGKOK	from	525	815
TOKYO	from	485	575
BELIZE	from	—	480
GUATEMALA	from	255	499

• SUMMER RATES AVAILABLE
• EURAIL ISSUED ON THE SPOT
• FLY INTO ONE CITY AND OUT ANOTHER
• ISIC CARDS / ATH MEMBERSHIP
• ADVICE FROM THE EXPERTS

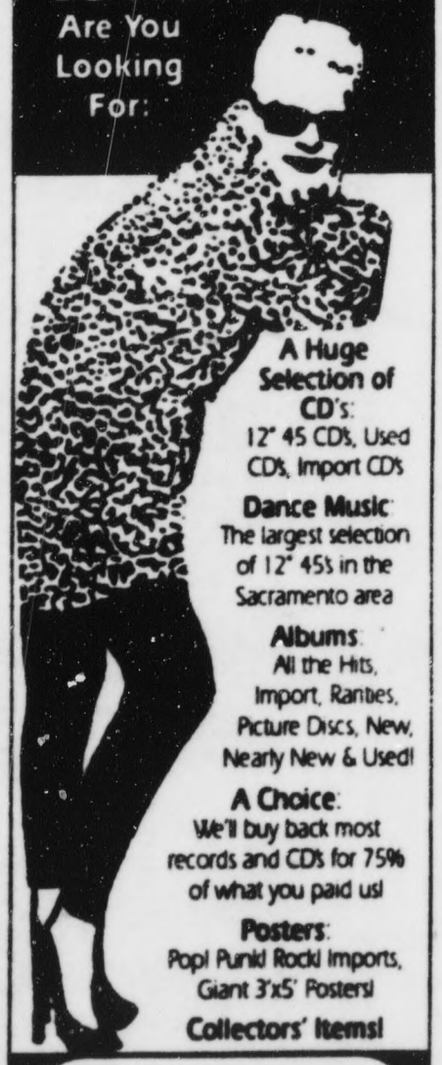
120 OFFICES WORLDWIDE

415-391-8407
166 GEARY ST. #702
SAN FRANCISCO
CA 94108

510-841-1037
62 SHATTUCK SQ.
BERKELEY
CA 94704

STA TRAVEL

MUSIC FANATIC?
Are You Looking For:



A Huge Selection of CD's:
12" 45 CDs, Used CDs, Import CDs

Dance Music:
The largest selection of 12" 45's in the Sacramento area

Albums:
All the Hits, Import, Rarities, Picture Discs, New, Nearly New & Used!

A Choice:
We'll buy back most records and CDs for 75% of what you paid us!

Posters:
Pop! Punk! Rock! Imports, Giant 3'x5' Posters!

Collectors' Items!

The Beat!
Come See Our New Location!
3257 Folsom Blvd. at 33rd St.
Sacramento • 736-0147

¡SMELL • MY • BEARD!
EVERY FRIDAY IN ARTS & FEATURES

Bruce Cockburn schools the Crest for very first time

By SCOTT FINNEY
Staff writer

Canadian political folk singer Bruce Cockburn played for more than two hours to a nearly sold out crowd at the Crest Theater last Sunday night. The show marked the first time Cockburn played in Sacramento.

Last fall Cockburn released his twentieth album *Nothing But a Burning Light*. At age 48 he has been playing gigs and doing benefit shows for awareness of such matters as building Central American hospitals and schools for more than two decades.

Cockburn's political conscious was evident as Greenpeace, and Earth Day promoters were tabling in front of the Crest Theater before and after the show.

Opening for Cockburn was folk singer Sam Phillips. Phillips, who now lives in Los Angeles, is from Texas, which she described as "the only state where a highway billboard sign will read 'Salvation through Jesus Christ, next exit.'" Phillips did an a cappella show that was embraced by the crowd. The crowd came somewhat energized as she played "Raised on Promises" a song about the political deception of America.

After her show, she came back for one encore and then introduced her friend Bruce Cockburn.

Phillips sings background vocals on Cockburn's new album, but she was nowhere to be seen in Cockburn's band as they took the stage.

Backed by a low steady beat of a huge African drum, Cockburn started his show with a new song, "Soul of a Man," that deals with the origination of universal spirituality. Next, Cockburn went into other new material such as "One of the Best Ones," "Somebody Touched Me" and "Great Big Love."

Cockburn did not neglect his older work as he played some old songs such as "The Trouble with Normal." Through the first nine songs the crowd sat and curiously observed the first ever Cockburn show in Sacramento. However, the crowd came to its feet as Cockburn's eerie guitar sounds introduced a chilling version of the political "Lovers in a Dangerous Time." Right after the song finished, Cockburn let fans know the horror of Central America as he launched into an a cappella version of "If I had a Rocket Launcher." Cockburn next targeted the exploitation of Mexico's citizens through capitalism with the new song, "Mighty Trucks at Midnight." Cockburn also expressed the horrifying reality of American Indians with another new song, "Indian Wars."

A Cockburn fan shouted, "I want a broken drumstick!"

After throwing a stick back to the fan, Cockburn laughed, "What! You want a broken guitar too? How radical do you think I am?"

Cockburn finished the set off with his classic environmental hit "If a Tree Falls."

Cockburn received three standing ovations as he performed two encores. One encore included the recent hit, "Dream Like Mine."

ANDERSON, from p. 14

fall of 1989, and six months later she was in the studio recording *Labyrinth*.

The album is a culmination of Anderson's growth as a musician, songwriter, and person. *Labyrinth* does not lack variety; each song has its own purpose as well as its own sound. Anderson states, "My influences and interests are diverse. I hope to reach people of all different cultures and walks of life with this album." This musical scrapbook is filled with memories of the past that may leave one feeling depressed. But it is also filled with a hope for the future and a passion for the present that stirrs within oneself a strong need to discover — or, in some cases, to rediscover — one's place in the world.

JaZZ-ee heats up with *Studio Series*

By KATY PASINI
Staff writer

With a program that includes street dancing, jazz, ballet and tap, the JaZZ-ee Dance Company of CSUS is ready to take the stage with its *Studio Works* production.

Studio Works, with 8 p.m. performances this Thursday, Friday and Saturday, will feature not only the dancing of the 27-member company, but also original choreography by students Tracy Tootle, Susan Dunn and Shelli Clark.

In addition to student choreography, three local professional dancers - Shelly Power, Letty Kraus and Mike Swilley - contributed to *Studio Works* as guest choreographers.

The show will also have four dance pieces performed by a Fairfield dance company, which will include children doing street dancing. Although these other people are involved in *Studio Works*, according to Professor Dale Scholl, artistic director of the company, the students are largely responsible for the show. "Not only do they dance and choreograph, they also have to do all the production aspects of the performance, such as the lighting, sound production, publicity, costuming and makeup, so they're involved in as much production as they are the performance end of it," said Scholl.

While JaZZ-ee Dance Company is a CSUS club, it is also a dance department class - Dance Performance and Production. Out of about 50 people who auditioned this semester, 26 women and one man made it into the company.

After *Studio Works*, the students and dance faculty will begin work on their larger *Main Stage* production set for the first week in May.

Now in its 14th season, JaZZ-ee has proven to be a successful dance company, but Scholl remembers humbler times in the CSUS dance department. "When I first came here there wasn't much of a program, and so I basically developed the program as it is now," said Scholl. "What I had to do was find dancers. For about three or four years I was asking people to be in the company."

Those days are over for the department, as it now holds auditions and teaches a large variety of classes. The physical education department also offers a major and a minor in dance. According to Scholl, about one-half of the company members are dance majors or minors, while the others are from a variety of majors.

Whatever their fields of study and future plans may be, for now the members of JaZZ-ee Dance Company are concentrating on *Studio Works*, which they believe will have something for everyone. The performance will be held in the CSUS Physical Education Building, Room 187. Tickets are available for $5 from company members, or by calling 278-6306.

CARTOON BONANZA

GET YOUR COMIC PRINTED !!!!!!!!!!!!
Send your submissions to:
Carol Dahmen, opinion editor
State Hornet Newspaper
6000 J Street, Bldg. TKK
Sacramnento, CA 95819-6102

From WOOLF, p. 13

time, nearly four hours, including two short intermissions. Even the most sincere of patrons may find themselves shifty, cranky and crosseyed by the last hour, but nevermind that. See it anyway and walk around (or jog several miles,) as much as possible during the breaks.

Who's Afraid of Virginia Woolf will be at The Show Below, 21st and L Streets, through April 11. Buy your ticket in advance and ask about the student discount. Call 446-2787 to ensure a seat for this stunning classic. 5 stars. Emma says check it out.

SPORTS

Baseball takes two from Chico

By MATT AUG
Editorial staff

Sac State's baseball team took advantage of good weather and a struggling Chico State team to make a nice weekend for itself.

The Hornets (6-9) swept the Wildcats 7-2 and 6-5 in a Sunday afternoon doubleheader in which they combined strong starting pitching, solid defense and timely hitting to fend off Division II Chico State (2-9).

"This was a day that we put all three things together," said manager John Smith. "We needed those wins desperately and hopefully now we'll get a little stronger each time out," he added.

Game one starter Gary Wilson was certainly stronger than his previous outing in Hawaii, in which he allowed eight hits and 5 runs over 3 1/3 innings. This time Wilson went the distance, scattering nine hits over nine innings and allowing just two earned runs in Sac State's first complete game effort of the season. Although he said that he didn't have his best stuff, Wilson said he knew he'd have a chance to go the distance.

See BASEBALL, p. 23

Rugby in the mud



Dan Brown/STATE HORNET

Hornet Matt Jacobsen looked to tackle this Chico State player in Saturday's match. Sac State came out on top in the A-side with a 19-9 victory. On the B-side, the Wildcats ran away with a 25-14 win. The game was played at the Sac State IM fields.

Hornet softball successful in the Land of Enchantment

Team wins the consolation championship at Troy Crox Tournament in New Mexico

By JEFF MURPHY
Staff writer

The bats came alive to provide the necessary run support for the pitching, as the softball team turned in its best performance of its young season.

The Hornets finished the weekend as the consolation bracket champions in the Troy Cox Invitational, with a 5-3 record and moved their overall record to 7-8.

"This is the first time the softball program has won anything in a tournament since we went Division I," said Interim Head Coach Debbie Nelson. "It was a really good experience, we got lots of games in against teams we'll be facing in the future."

The team started off slow with two losses at the hands of New Mexico State 4-2 and Oklahoma State 1-0.

But the Hornets bounced back in their nightcap game against Creighton, as Cheryl Cameron pitched a complete game against her old school and came away with a 7-2 victory.

Sac State took its winning momentum into Friday's games as they came away with two wins, 6-4 over Wichita State and a 9-0 stomping of Western Michigan. The Hornets started their half of the first with a bang, Terri Cissna and Kim Meyer hit back-to-back home runs which gave Sac State the early lead against Western Michigan. Meyer ended up 4 for 4 in the game.

The pitching was finally getting the run support it needed and Amy Day and Cheryl Cameron were coming away with the victories. Day was 1-2 in three games and Cameron was a perfect 2-0 for the weekend.

"Our pitchers all threw really well and we got the runs we needed to win," Nelson said.

Sac State started off Saturday facing Creighton in Championship Bracket play. The Hornets weren't so lucky as they lost 1-0 in a seven-inning game. Day was pinned with the loss.

"They got two hits back-to-back and got the run in," said Nelson, whose team gave up the winning run in the bottom of the seventh inning. "We did nothing wrong, we had good defense and good pitching."

The loss knocked the Hornets out of the championship bracket and into the consolation Bracket. They faced San Diego State and beat them convincingly, 7-1. Day started the game but Shannon Ellis came on in relief to seal the victory.

The Hornets played their final game against Northwestern and collected only three hits but they were enough as they came away with a 1-0 victory.

Meyer knocked in the winning RBI and Day pitched a no-hitter to move her weekend record to 3-3 and 5-5 overall.

The Hornets will travel to Moraga this Wednesday to face Saint Mary's in a doubleheader and on Friday to Bakersfield for the First Annual Elite Showcase Tournament.

Hornet gymnasts look at consistency, not at record

But team falls to 9-11 after weekend losses to Southern Utah and Alaska

By ERIC PINKELA
Staff writer

For the first time this year, Sac State women's gymnastics has dropped below the .500 mark, but then again records can be deceiving.

Although the women lost to both the University of Southern Utah and the University of Alaska-Anchorage Saturday at Hornet Gymnasium, the Hornets topped the 170-point mark (out of a possible 200) for the sixth straight meet. This mark was one that eluded Sac State most of last year and the beginning of this year.

"We have a lot of people who have a shot at making the nationals."

— Coach Kim Hughes

Coach Kim Hughes believes that their record (9-11) is not a totally accurate measure of their team's ability.

"We have a lot of people who have a shot at making the nationals," said Hughes. "Right now Diane (Jonasson), Shai (Eaton) and Megan (Martin) are all putting up great scores."

Jonasson may have the edge for nationals as she broke the school record for the all-around with a 36.85 point performance, finishing a close fourth in Saturday's meet. Eaton also set a new school record as she turned in a 9.8 on the balance beam, which helped boost her all-around score to an impressive 36.00.

Martin chipped in with an impressive floor exercise program that earned her a 9.40, and gave her a 34.85 in the all-around.

The team's all-around score of 177.25 was their second-best performance of the year.

Jodi McKay from Southern Utah finished first in the all-around with a 37.70, including a firs- place 9.25 in the vault and a 9.65 for second place in the floor exercise. Her score helped Utah to a first-place total of 186.85.

Despite having no finishers in the top two in any event, Alaska-Anchorage finished second with a score of 179.05.

Although the Hornets did well overall in the tri-meet, they had one rough spot, the uneven bars. Sac State's gymnasts fell four times in the event, costing them a total of two points and an immeasurable amount of confidence. Hughes, although pleased with the team's all-around performance, downplayed the lost points in the event.

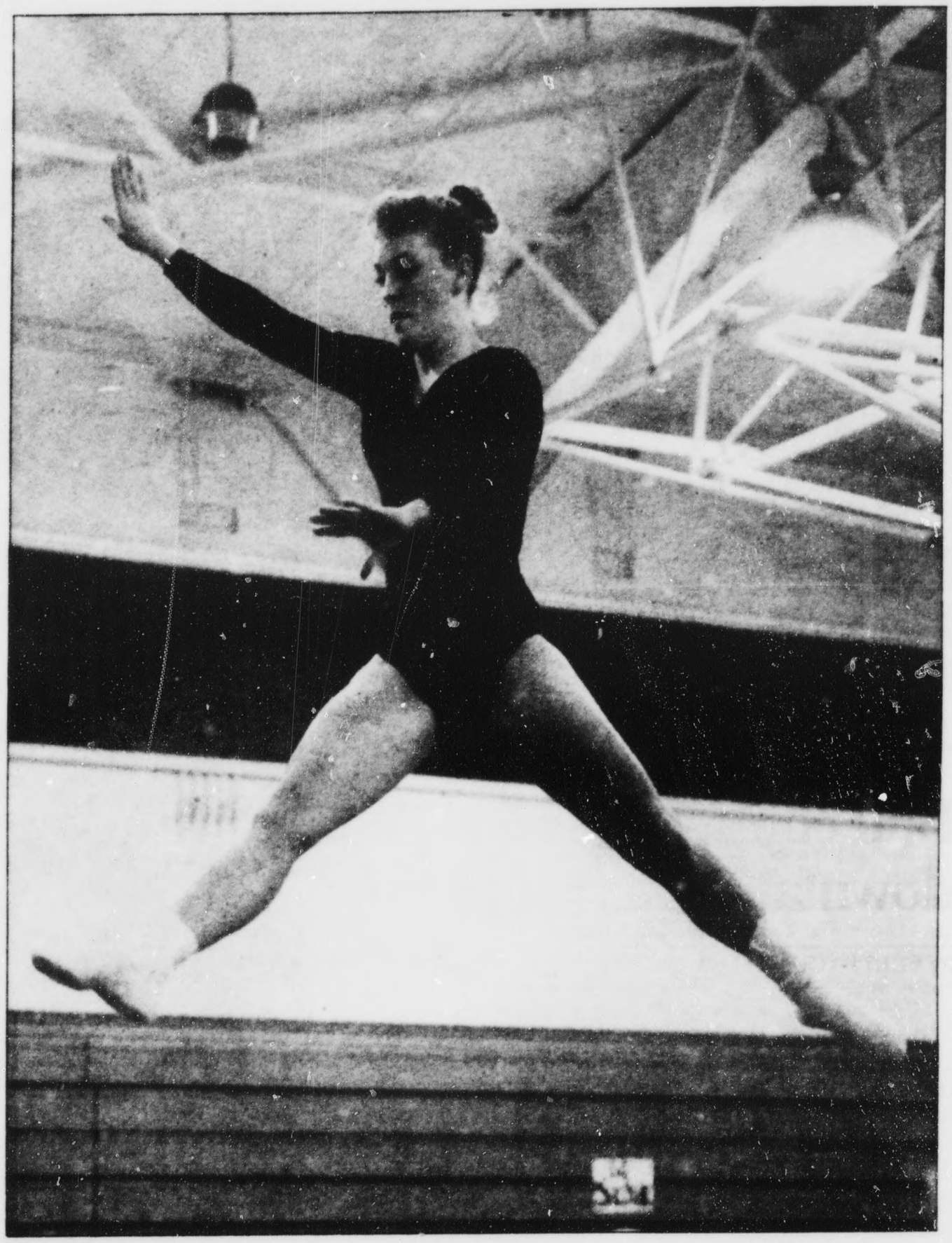
"Two points doesn't sound like much," said Hughes, "but in this case it was the difference between third and second place."

Hughes continues to look ahead to the dual meet against U.C. Davis and knows that his team will have to do their best to compete with Davis.

"We will really have to be on to take Davis." said Hughes.

That meet will take place on March 14 at Sacramento and March 15 at Davis, both days at 7 p.m.

After the Davis meet, the Hornets will have one more regular season meet, at San Jose State, before the Division II Nationals on April 3-4 and the Division I Regionals on April 10-11.



Scott McKay/STATE HORNET

Gymnast Katrina Kammerud shows her stuff on the balance beam at Saturday's meet at Hornet gym. Kammerud helped lead the Horents to the team's sixth straight 175-point affair with her weekend performances

Weather denies mens tennis team its road warrior opportunity

By ERIC PINKELA
Staff writer

Only one match away from a win at Hayward last Friday, Mother Nature intervened and the men's tennis team was denied.

With all of the singles matches in, Sac State had a convincing 4-2 lead. The No.1 position saw the Hornets' Scott Potthast pitted against nationally ranked Alex Hehendorf. The Pioneers' top player was too much for Potthast as he fell in straight sets, 6-4, 6-4.

Sac State's Mike Laracuente, at No. 2 met with a similar fate as he also lost in straight sets, 7-6, 7-6.

The third through sixth slots saw the Hornets lose only two sets, including a convincing win by newcomer Scott Bacon.

Bacon dispatched Hayward's Derrick Main in straight sets, 6-1, 6-2.

This was the second attempt at this meeting and due to financial and scheduling restraints it will most likely not be replayed.

Sac State continues its road trip this week with matches against the University of San Francisco today, the University of Idaho on Saturday and the University of Nevada on Sunday.

Weather allowing, the team hopes to continue the progress its made in recent matches.



C. Michael Angulo/STATE HORNET

Sac State's Chris Ramsey and a Cal Poly defender prepare for blows in Sunday's match.

Ball control lacrosse team's downfall against Cal Poly-SLO

By BRETT YOUNG
Staff writer

The Sac State lacrosse team was dealt its second consecutive loss Sunday, falling at home to Cal Poly San Luis Obispo, 10-5.

Despite losing by five, the Hornets felt they had their chances but couldn't quite put everything together at the end.

"We were clearly in the game for three quarters," said midfielder Dean Pohlmann.

"But in the fourth, they maintained better ball control and held us off."

Senior attackman Kell King kept the Hornets close with three goals, his second hat trick of the season. King now has eight goalsin five games to lead the team.

"Finally, the attackmen started producing and hopefully we can continue to produce throughout the season," said King.

Crease attacker Chris Ramsey also had a good offensive showing for the Hornets, as he threw in Sac's other two goals.

Although the Hornets trailed by three goals entering the final quarter, the game was fast paced and physical throughout.

But Cal Poly's ball control kept theHornet defense constantly scrambling for position and the teams offense couldn't get things going, which ended Sac State's hope for a comeback.

"We've shown signs of improvement each week," said King.

"What we've got to do now is put everything together for a whole game."

Sac State fell to 1-2 in Western Collegiate Lacrosse League play and 1-4 overall.

The Hornets look to get back on track this Sunday when they face off against UOP in Stockton.

Hornet Hornet Hornet
sports sports sports

Cash for College

Over 3 Million Students Will Qualify for College Grants & Scholarships

- Learn the quickest & easiest ways you can win both scholarships and financial aid awards.
- Learn how to improve your chances for a Pell Grant.
- Learn how to increase the amount of your Guaranteed Student Loan.
- Learn how much money you are eligible to receive so you can choose the schools that best suit your true financial need.

For more information and a FREE copy of
10 Ways to Stretch Your Scholarship Chances!
Grant & Scholarship Search Center
(916) 725-7451



Don't miss it
Sacramento Surge
BE THERE!
This Saturday 2:00 P.M. At the Sac State Football field

CSUS Student
ATHLETE of the WEEK



MELISSA MATHES
Gymnastics

Melissa, a sophomore gymnast from Sacramento, is among the top gymnasts for the Hornet women's gymnastics team this year. She was among the CSUS leaders in a tri-angular meet at Stanford (against nationally ranked Cal and Stanford) February 29, and joined the Hornets last weekend (March 7) hosting the CSUS Invitational. Melissa posted a grade point average over 3.5 during the fall semester and boasts a 3.3 overall grade point average in Child Development.

IMAGES of EXCELLENCE
ATHLETICS and ACADEMICS
NCAA DIVISION I at CSU-SACRAMENTO

Hornet Bookstore

Sponsored by the CSUS Athletic Department and the Hornet Bookstore.

No. 2 Hornets lose on controversial non-call

Club Volleyball lose to top-ranked Cal Bears, face Maryland today

By KEITH HAWKINS
Staff writer

Nobody remembers who finished second but everybody knows who's number one.

When the Power Bar Top 20 Men's Collegiate Club Volleyball rankings came out last week, Sac State found themselves ranked second in the country.

However, they had a chance to knock off the top-ranked Cal-Berkeley Golden Bears last Friday.

Apparently, it wasn't meant to happen.

Sac State went down fighting, losing in four games, 15-11, 15-12, 5-15 and 15-12.

Then the Hornets avenged their Friday night loss by beating San Jose State University in straight sets, 15-10, 15-10 and 15-11, on Saturday night.

But it was the Cal match that the Hornets were eagerly anticipating as they had been blown out by Cal at home earlier in the season.

"It was a really well played match by both teams," said Mark Harrison, the Hornets outside hitter.

The match against Cal, however, ended amid controversy.

With Cal up 14-12 in the fourth game, a Cal player attempting to dig a block by the Hornets, should have been called for a 'lift', meaning that he dug the ball with an open fist instead of a closed one.

Sac State was expecting and anticipated a call from the referee. That call never came. Consequently, the Hornets did not react in time to the play and ended up losing the point and subsequently the match.

"It was hard to swallow a great match that way," said Harrison, who played in the match despite strained ligaments in his left hand.

Ed Jackson for the Hornets played exceptionally well against the Bears by recording 34 kills, a team high for the season.

The schedule doesn't get any easier for the Hornets because the University of Maryland, ranked fourth in the country, are in town tonight.

"We want to hold our spot at number two," said Harrison. "It's always a good rivalry because everybody wants to beat California teams. Everybody's gunning for you when you're on top."

Year in and year out, Maryland has always fielded one of the best volleyball clubs on the east coast. Last season, the Terripans finished fifth in Nationals and third the year before.

The match is set for 7:30 tonight in the South Gym.

Club Volleyball

Sacramento State Hornets	VS.	University of Maryland Terripans
Today, 7:30 p.m.		at the South Gym

TOGO'S

Sandwiches and Salads For Healthy Appetites

Leanest Premium Meats
Highest Quality Cheeses
Bread Made and Baked Fresh Daily

2550 Fair Oaks Blvd. (next to Lyon Village)
Phone 484-6647

2334 Arden Way (near Bell)
Phone 920-4941
Fax 920-5814

Catering

SCHOLARSHIPS

Scholarships Unlimited has **100s** of scholarships to give away by May 15
From **$1000** to **$10,000** each

SEND FOR FREE INFO:
Scholarships Unlimited
P.O. Box 760
Plymouth, CA 95669
(Please include $1.00 shipping and handling)

Hughes: The Kings' best sideline show

A View From The Couch

by Steve Roberson

Just when Rex Hughes, the fearless coach of our beloved yet pathetic Kings, was getting consistent and predictable, he let me down.

I'll be honest — I'm not a true Kings fan. Born and bred in the San Francisco Bay Area, my heart remains with the Golden State Warriors despite my current residence 100 miles away.

But with Arco Arena only a hop-skip-and-a-jump away, I've gained enough interest to become a fair-weathered fan.

Which leads me to my point (I've been accused of babbling ... Imagine!)

Kings fans must find some alternative aspect to a game than whether or not they win since winning rarely happens. I for instance have embraced the antics of Coach Rex Hughes.

I went to the Kings -Cleveland Cavaliers game on Wednesday night and left immensely disappointed. Yeah, that's the game where the Kings had the game won, yet non-existent defense down the stretch was capped off by a game-winning tip-in with one second left by Cleveland's Craig Ehlo... but that's not why I was disappointed.

Here comes my point.

Every NBA team has some sort of side attraction that fans enjoy. Bulls fans will leave a game disappointed, even if they win, if they don't get to see at least one circus, fly through the rafters, gravity defying dunk by the great Michael Jordan.

Now, my point.

It's not a true Kings game without one Rex Hughes' explosion. I left Wednesday's game disappointed not because the Kings succeeded in tallying up yet another notch in the loss column, but because their animated coach couldn't earn an ejection, draw another technical ... not even turn different colors for me.

...but he is leading the league in vulgarities, ejections and technical fouls and can throw a rosin bottle farther with more style than anyone to coach the game in decades.

Thus, I didn't receive my $8 dollars worth (yes, they're lousy seats).

Following the Kings 20-point drubbing at the hands of the Warriors last Monday night, Sacramento "brass" criticized Hughes for his temper after he told Golden State's public relations director, "f... the Warriors. And f... you too!"

Come on, guys. You finally have something at Arco with a little character, a little spark, and you're going to extinguish it?

You have something here you can be proud of. He may have one of the worst teams in the NBA, but Rex is rapidly becoming the most fiery coach.

I dream of a day in the NBA where they keep stats on the coaches. I can hear Marv Albert's call right now:

"Yeah, his team's buried in the cellar and it hasn't won a road game in 53 tries, but he is leading the league in vulgarities, ejections and technical fouls, and he can throw a rosin bottle farther with more style than anyone to coach the game in decades."

Sacramento Surge/ Hornet Stadium Notes

Ticket info. and Transactions

Ticket prices for the Surge's 1992 home games:

Season: For the premium seats, the Surge has stopped selling season tickets for seats between the 20-yd line to the 20-yd. line. The remaining tickets that are available will be bought on a game-by-game basis on game day.

As for all Sac State students that will attend the games, the Surge has given them a student discount in the purchase of the season and individual tickets. All you have to do is show a current student I.D. and it's all done.

The next level of seats, in other words, the remainder of sections on the west and east ends of the stadium that have not been snatched up by overbooked premier seat tickets, will cost you $90 per seat, $72 w/ student discount.

For the end-zone seats on the north and south ends of the stadium, those will put you down $49 per seat or $36 for students.

Advantages for the season ticket plans:

Priority for playoff tickets when they come to Sacramento and an opportunity to receive a VIP parking pass (something that is needed for the students of the school). You will also get the first chance to upgrade you season ticket plan for the 1993 and 1994 seasons and at Arco Park and a newsletter that will keep the die-hard Surge fan informed about his/her favorite players year-round.

Individual game tickets (for the remaining seats for each game, including the pre-season game):

Premium seats: $20

Remaining lower level and upper-level bleacher seats: $15, $12 for students.

End-zone seats: $8, $6 for students.

Surge Transactions: The team had a major facelift on Sunday as they compiled five trades before Monday's 40-man roster deadline.

The biggest of the trades was the acquisition of former Atlanta Falcon QB Scott Campbell from the Barcelona Dragons. The Surge gave up former UC Davis QB Jeff Bridewell, a Green Bay allocation and former Cal All-American Robbie Keen, from the 49'ers.

Other trades sent S Greg Coauette to the Ohio Glory for an undetermined draft pick, RB Paul Frazier to the Orlando Thunder for DL Harry Brinson (Miami), RB Adam Walker (49'ers) to Ohio for future considerations, and CB Dennis Johnson (Raiders) to the San Antonio Riders for DT Vance Hammond (Rams).

The best seats in the stadium (just a suggestion, that's all):

For the budget-minded, students of the game of football: the prime-time, party-down end-zone seats. These seats will also become the overflow student section because of the close proximity to the playing field, seven yards from the front row.

For the fraternities/sororities: East-side upper-level bleachers (Best place to get on TV).

For those who will go to the games to be seen with the 'rich' crowd in the crowd: West-side lower-level bleachers (the $20 tickets for the snobs in the audience).

For all of the families who can't get 49'er tickets anymore due to the four-year waiting list: West-side lower-level bleachers (away from the fraernities, close to the action but high enough to cut down on the price).

For all of the Sac State students who will get 40 percent taken out of their back-sides: Use your I.D. card for the student discounts; it'll save you money. Besides, it's not a bad way to spend an inexpensive Saturday night.

The WLAF, there's a world of difference (to the NFL). Enjoy the football!



Dan Brown/STATE HORNET

Hornet Matt Martinez hits the dirt as he slides back into first base during Sunday's doubleheader.

BASEBALL, from p. 19

"I wanted to go nine innings from the get go, but I didn't know if the coaches would let me," Wilson said. "I just wanted to keep the team in the game."

Actually, the Hornet offense took control of the game by scoring in the first inning, including a two-run home run by Casey Simpson, his second round-tripper of the season. He also came through with a two-run double in the seventh inning to put the game away.

Gaylon Johnson added a 2 for 4 effort in the opener, but he saved his real heroics for game two with his defense. His accurate throw home on a sacrifice fly attempt in the fourth inning kept a 2-0 Hornet lead safe.

"He was a slow runner," Johnson said modestly. "We've worked about an extra hour a day on defense and I think it's paying off." he added.

Timely hitting also paid off for the Hornets when hits by Kevin Thomas and Steve Kristy, along with two Wildcat errors, gave Sac State a 6-0 lead in the fifth inning.

Chico State scraped back to 6-2 after six innings on two hits and a long sacrifice fly.

Pitcher Mark Snow had his best outing of the season, but Smith lifted him in the seventh inning because he was tiring. The bullpen, the team's weakness this season, came back to hurt them again, when a long double, a single, walk and a sacrifice fly greeted reliever Erick Burns.

On Steve Kristy's two-out throwing error, Chico State came within 6-5, but Burns got Jim Casetta to ground out to short to end the game.

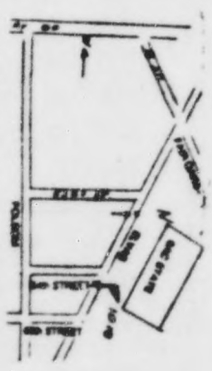
Cycling: Expression of youth in expensive, modern equipment

By TOM HAGIN
Staff writer

Each time I sit down to write one of these cycling features, I can't help but think back to my youth, when my bike was my only set of wheels.

I had many bikes and each one wore at least a few parts from its predecessor. Those parts were easy to come since my four

See CYCLING, p. 24



CAL-STATE COLLISION REPAIR

- UNIBODY
- FRAME
- COLOR MATCH
- CLASSIC RESTORATION
- INSURANCE WORK
- MODERN & UP TO DATE



1018 64th Street 452-2166

Coupon is worth $150 Towards any paint and body work!

FREE ESTIMATE

Can be used towards insurance deductible (minimum $500 labor)

FREE towing within 10 miles

CYCLING, from p. 23

brothers and I had kind of a bike parts salvage spot in our backyard. The pile of junk always promised a spare wheel, seat or set of handlebars.

I'm still biking, and although just as a recreational sport, the equipment I'm using has changed so much, the "goldmine" of spares is obsolete and continue to rust in the backyard.

Bikes nowadays are expensive and according to ironworker and avid cyclist Frank Sacher. "The new stuff's expensive, but worth every penny." His gear looks like something from outer space. A super-lightweight aluminum alloy frame, painted in wild neon colors, along with bright, fluorescent togs give him a 21st-century look. "Don't forget the helmet," he said. "It's sort of pointed back, for less wind resistance."

His cycle cost him $1200 plus accessories but he isn't complaining. "I got a deal," he said. "My buddy is thinking of buying a $2300 cycle now that's expensive."

But it's not necessary to spend the mega-bucks if you want to ride for fun. Many cycles that are more than adequate for average use cost around $500.

Another option is used gear. "I paid $50 for mine four years ago," said rider Rich Jauretche. "All I've done is put new tires on the thing." Keeping an eye on the local classified ads could net you a bargain, if you know what to look for.

"Take the bike for a spin," said retailer John Mauser. "Check to see if the gears work smooth and the rims aren't bent too much," he said. A well maintained bike has its moving parts greased so minimal effort is need to pedal.

A new bike obviously wouldn't have any malfunctions, but Mauser warns that people without mechanical ability should refrain from assembling the cycle themselves. "We pre-assemble all of the bikes we sell. Too many times I've seen someone take the bike home in a box, only to bring it back with half the parts missing."

Mauser also suggests doing business with a bicycles-only shop and refrain from the department store cycle outfits. "The guy who deals in barbecues and patio furniture is probably the same guy who sells and assembles your bike," he said.

Explain your intentions to the salesperson. If you think that off-road as well as pavement will be your forte, then a mountain bike should be your choice. Be forewarned, however: mountain bikes aren't as easy to ride on the street.

Another important item is on-board repair equipment. A small tool kit with hex-head wrenches, an adjustable wrench and a flat repair kit is recommended. "Then learn how to use it," Mauser said.

Maybe you can have some of those old cadavers that sit in my parent's backyard.

CAREER OPPORTUNITY
POSITIONS AVAILABLE
IMMEDIATELY
International Training and Management Company seeking men and women who can make exceptional progress in management.

After full training, you will enjoy unlimited earning potential based on your effort and committment.

Because we emphasize qualities of character, intelligence, and personality far more than past work experience, you could be the right candidate.

$1000 Part-time, $2950 Full-time
Call Terri or R.J. at (916) 922-2642

LOSE WEIGHT NOW!!
WE WILL HELP YOU LOOK AND FEEL GREAT
IT'S EASY, NUTRITIONAL AND EFFECTIVE
Eat anything you want and lose up to 29 pounds this month...and
KEEP IT OFF!!
**100% MONEY BACK GUARANTEE
**DOCTOR DERIVED
**100% NATURAL...NO DRUGS
**COST-EFFECTIVE
CALL 916-922-2614

Commentary

Few suggestions for new men's basketball coach

By MATT AUG
Editorial staff

Now that Sac State has decided to dispatch Joey Anders into the world of unemployed basketball coaches, it's time to take a look at who may be available to coach the team. Some of these people may seem like impossibilities to ever come here, but if you think about it, each makes a great deal of sense in its own way. Here are my choices, complete with headlines:

"After season-long dive, Hornets come up with Shark." Of course you know I'm talking about Jerry Tarkanian, UNLV's former towel-chomping, dopey-faced coach, who won everything during his 19-year run except his long-running battle with the Neo-Communist Athletic Association. In Wednesday's Bee, Sac State athletic director Lee McElroy denied any interest in Tarkanian, saying "We wish Jerry well in his retirement." However, in this "no means yes" political world that we live in, that probably translates to, "I wish like hell I could get him here."

"Oh Baby! After long T/O, Hornets decide on Dicky V." Yes, Dick Vitale should be on Sac State's short list if for no other reason than he knows soooo much about the game with the rock. Can't you just hear him yelling "Put up that three, Charlo baby!" to guard Charlo Davis or "Wipe that Windex, Robby!" to forward Robert Morris. Vitale would sure be a diaper-dandy coach who would only need potty-training for diarrhea of the mouth.

"Nuggets, Nets, Jayhawks, Spurs, Clippers and ... Hornets!" That is correct sir (heh... heh... heh... as Eddy McMahon would say. Hey, what about him or Johnny!- nah, we're not on a "star search" we're on a coaching search), it's Larry Brown. After all, when he quit/was fired by the Spurs he said he'd even coach a high school team. This would be perfect for him. (I know, I know, low blow!)

"Basketball looks for 'Life of Riley' with new coach" or "Riley nixes Knicks, moves on to Hornets." He wanted a challenge when he went to New York and his job's about done, the Knickerbockers will be NBA champs this coming May. (I can hear all of you saying 'not!') Bring some of that Armani style to Sacramento. Hire Riley!

"Hornets go for quick fix with Jimmy V." I know, another low blow! Jimmy Valvano headin' to the Hornets, how 'bout that! How 'bout him taking Rollie Massimino from Villanova and Louie Carnesecca from St. John's along as assistants, so that every night could be an Italian-fest. He can leave Charles Shackelford in 'Jersey though, puhleez!

"New coach barks: America first! er... Hornets first, dammit!" Why not Pat Buchanan to light a fire under the players butts. You think he'd let the team play out of control like they did so many times last year? Just imagine all the loyal young Republicans he'd attract to the games too! If he won 30 percent of his games like he's winning 30 percent of the vote that would be improvement over last season.

"Team looks for rebirth under Gerth." The next time President Gerth wants to brag about how great this university is, make him take the helm of the basketball team. That sounds like punishment enough for the man.

"'L' word instructor looks to get team out of 'L' column.' Finally a toughie, huh? Not if you've had Bill Dorman as an instructor at this fine institution (forgive me, President Gerth?). After using Buchanan as a candidate, I had to even things out with our own local-living-legend-liberal Bill Dorman. However, he wouldn't get the job because he'd refuse to wear a suit jacket. As a non-conformist he'd say, "All the other coaches are wearing one."

"Hornets woo 'T' Rex from Kings." Technically speaking, (ha, ha!) Rex Hughes is the right man for the job. He's as fiery as Buchanan, but without the political bend. With thanks to Ted Green for Hughes' new nickname.

"Hornets decide it just doesn't Motta who coaches team"

No explanation needed. Now let's pick one and get on with it!

GET INTO THE SPIRIT

SAY GOOD CHEER,

SIZE 3 – $6

PUT YOUR GOOD LUCK MESSAGE ON A GREEN SHAMROCK IN THE STATE HORNET'S ST. PATRICKS DAY EDITION.

SIZE 4 – $8

SAY GOOD FORTUNE, SAY GOOD WHATEVER!

SIZE 5 – $10

RESERVE YOURS TODAY!

SIZE 1 – $2

DEADLINE TO RESERVE YOUR SHAMROCK IS MONDAY, MARCH 16 (12 NOON).

SIZE 2 – $4

CLASSIFIED

TYPING SERVICES

PROFESSIONAL THESES WORD PROCESSING
8 years academic experience, APA Specialist. Laser print. Prompt turnaround.
Call Edith 731-8881

ASI Business Office offers a TYPING & WORD PROCESSING SERVICE on campus. Come to third floor, University Union or call 278-7782

COMPLETE TYPING SERVICE
2 minutes from CSUS
Last minute rush specialist!
383-1019

WORD PROCESSING — Term papers, reports, resumes, **CALLIGRAPHY** — awards, name badges, personal messages, etc. Highest quality and accuracy. Laser printer. Discount for students. Rush jobs O.K. Call Mary Beth 773-3411

FAST, QUALITY TYPING
Term papers only $2 a page. Overnight service available. Plus, theses, resumes, etc. Call Patty 361-7989

Typing and Editing. Degree in English. Close to campus. Fast turnaround. Computer/laser printer. $2.00/pg. double-spaced (grammatical editing included) 487-8892. Janeece

SERVICES

NEW: DENTAL SERVICES
Office visit, teeth cleaned
& X-rays no charge
SAVE MONEY and your TEETH
Enroll Now! For brochure
Call 1-800-655-3225

TUTORING
ACADEMIC SURVIVAL
Writing unified paragraphs, H.S. college proficiency tests, thesis, dissertation. READ:WRITE SERVICE
484-6616

CASH FOR COLLEGE. Money is available. YOU MUST APPLY! Call us for help! Call TODAY 725-7451 for recorded message

TUITION BLUES?
With the largest scholarship/financial aid database we GUARANTEE we'll find money for your education!
FREE information: 1-800-382-6699
Educational Research
& Guidance

STAGE FRIGHT RECOVERY - $25. Oral reports, music, sports, job interviews, dating. 20 years experience. Harry Mossman, Ph.D. 273-7810

You've suffered enough!! Ten percent discount on initial demonstration of paragraph unity for each time you have failed the Writing Proficiency Exam. You've suffered enough!! Failed it twice? 20% off. Failed it thrice? 30% off. Failed it fiver or more? Tuition for initial demo is waived. That's right! It's free, Nada, Zip, Zero!! You've suffered enough!! Call READ:WRITE SERVICE for answers you've been seeking in all the wrong places. 484-6616

FOR SALE

GET RICH SLOWLY!
Take time to make $250,000! Experience capitalism at its best! Write: American Secrets, 2222 Sycamore Lane, #33, Davis, CA 95616

Apple II Plus computer. Keyboard, Monitor, 2DD Epson Printer. 381-5178

"EVERYOUNG" exercise stationary bicycle w/timer, odometer. $50 - like new! 362-8675

World Championship Ice Skating. Oakland, March 25-29. Mens, Laides, Pairs, Dance. Two (2) tickets $35-$45 each per session. Rick 481-5958

King's games for Detroit, Lakers, Portland. Face value. Call 381-0251 Leave message.

AUTOMOTIVE

CHEAP! FBI/U.S. SEIZED
89 MERCEDES.....$200
86 VW.....$50
87 MERCEDES.....$100
65 MUSTANG.....$50
Choose from thousands starting $25.
FREE 24 Hour Recording Reveals Details 801-379-2929 Copyright #CA17KJC

Scooter! '87 Honda Spree (5330) miles. Looks and runs great! Helmet and service manual included. $525/OBO Call 386-6615 ask for Sonny or Cathy.

State Hornet
Classified Advertising
$2 for 24 words

ROOMMATES

Furnished room $230/mo. Non-smokers, walk to CSUS and light rail. Must be quiet and serious. Foreign students welcome. John 451-1319 or 747-9763

Roommate wanted 2 - furnished for rent 15 min. to CSUS/SCC. Rent $250 (1/4 utilities) deposit $200. Good for students. Quiet, nice place. (No Smoking) 455-7189

Grad/UpDiv Female wanted to share spacious 2 BR, 1 1/4 bath apt. Garden Hwy area of So Natomas (20 mins to CSUS). M/W, D/W, W/D, A/C, Pool, Tcourts, etc. $300/mo. total. Call Ralph 921-5654 10 a.m. - 4 p.m.

Roommate needed to share 2 bedroom duplex with male CSUS student. Hurley/Bell area. W/D, large backyard. Rent $315/mo. Deposit negotiable. Check it out! 929-6864 Ask for Gary

Female to share very nice 4 bedroom, 2 bath home with male/female. 5 minutes from CSUS, near river access. $215/mo. 361-1921

Looking for 1 or 2 people for huge master bedroom, own bathroom, cable, phone, laundry, pool. Big Backyard. $300/month, deposit neg. Close to school 361-3333 Dean

Need a place for the summer? Female, non-smoking roommate needed to share two bedroom apartment on S.Watt, near Kiefer (furnished master bedroom available). $230/mo. + 1/2 utilities. Call 361-2818

RENTALS

BIG 2-BR APARTMENTS
Low rent, 1st month discount
Bright & Sunny
Dishwasher, Central Heat & Air
Fulton & Hurley. 484-7623

ROOMS FOR RENT $250-$300/mo. Downtown area. Near Public Transit. Kitchen and bath available. Private entrance, balcony. Willie 447-8547

WANTED

MSW student seeking talented filmmaker to collaborate on thesis project. Must have experience, and be able to show ability in film/video production. Mature, serious inquiries only. Leave message at (510) 370-0441 or (916) 731-5452 if interested in this summer project.

CHILDCARE WANTED

Day care/weekend care needed on occasional basis for two boys, 12 and 9. Please call 278-5420

Childcare needed two days a week close to campus $5/hour. Chris 489-2018

HELP WANTED

Spend a great summer in the High Sierras working with children. **Walton's Grizzly Lodge Summer Camp** is interviewing in your area for counseling positions. Write Bob Stein, 4009 Sheridan Ct., Auburn, CA 95603

ALASKA
SUMMER EMPLOYMENT
Fisheries. Earn $5,000+/month. Free transportation! Room & Board! Over 8,000 openings. No experience necessary. **Male** or **Female.** Get the early start that is necessary. For employment program call Student Employment Services at 1-206-545-4155 ext. 81

EASY WORK! EXCELLENT PAY! Working at home processing U.S. Government FHA/HUD Refunds. No experience necessary. Call NOW! (916) 552-2544

CRUISE LINES NOW HIRING - Students Needed! Earn **$2,000** +/month & World travel (Hawaii, Mexico, the Caribbean). Cruise Staff, Gift Shop, Tour Guides, Waiter/Waitress, etc. Holiday, Summer and Career Employment available. No experience necessary. Call 1-206-545-4548 ext. C267

OFFICE CLEANING, part time in evenings, great job for student, good pay and excellent opportunity for advancement. 631-9578

FAST
FUNDRAISING
PROGRAM
Fraternities, sororities, student clubs. Earn up to $1000 in one week. Plus receive a $1000 bonus yourself. And a **FREE WATCH** just for calling 1-800-932-0528 Ext. 65

$40,000/yr! READ BOOKS and TV Scripts. Fill out simple "like/don't like" form. EASY! Fun, relaxing at home, beach, vacations. Guaranteed paycheck. FREE 24 Hour Recording 801-379-2925 Copyright #CA17KEB

Camp Counselor: Roughing It Day Camp, located on 900 acres in the SF and East Bay area, is hiring for summer 1992. Positions: Group counselor, riding & swim instructor, envir. ed., fishing, canoeing, rowing, sports, crafts. Must have experience, references. (510) 283-3878. Send resume to P.O. Box 1266, ORINDA, CA 94563

International Corporation needing contacts in Asia, Europe, Mexico and South America. It could mean money to you. 486-1039

Let's talk dollars, dollars, dollars!!! Need extra income $200, $500, $1000 or more monthly? P/T, flexible hours. **No selling,** we'll train. It's easy, simple and fun. Phone Steve 916/731-3221

Jobs with disabled individuals. Work as an attendant $4.25 per hour. Call Melanie at 922-6910 for more information. Positions open now!

VERY ADVANCED WORD PERFECT 5.1. NO WANNA BEES. Just the best. Excellent pay, P/T, F/T. Next to Guy West Bridge. 922-2244

Business Development and Training Coordinator - Liaison and interpreter between Chinese and U.S. government officials and business managers; translate documents into Chinese and English; assist with negotiation of business agreements; coordinate management training programs and tours for government officials and business managers from China. Qualifications - Fluent in reading, writing, and conversing in Chinese (specifically, Mandarin and Jinan dialects) and in English; familiar with the government and economy of the Central government and Shandong Province; ability to effectively communicate with Chinese and U.S. government officials and business managers. B.A. degree in English and/or in Mandarin Chinese and, preferably, an M.A. in International Management. $15.00 per hour; approx. 40 hours week; some weekends and evenings. Send resume to Cross Technology Partners, Inc., 1477 Drew Ave., Suite 105, Davis, CA 95616, Attn: "RT", by March 23, 1992.
NO PHONE CALLS PLEASE.

CRUISE LINE RESUME INFO. Students Needed! $2500+/mo. $15, 4 pg. list, 50+ companies. Fortune Seekers Assoc., 1528 27th St., Suite 3, Sacto., CA 95816

Meetings

"An Enlightening Experience"
MANTRA MEDITATION
A simple, enjoyable method for achieving inner happiness and self-realization. Classes on campus **NO charge.** Call 933-4727

Catholic students at CSUS find fellowship, prayer, and worship at the **NEWMAN CENTER** each Wednesday night at 5:45, dinner follows. Sunday liturgies at 9, 10:30 and 7 p.m. For more information call 454-4188

INTERESTED IN COMMUNITY SERVICE? Then Circle K International is for you. Come see what we're all about. Meetings every Tues. 6 p.m., La Playa Room, between Pub & Burger King

WRITERS' STUDIO/SUPPORT GROUP for women who want to write about their sexual abuse/exploitation. Free. Beginning writers welcome. For information on meetings, call Sara at 364-8087 and leave your name and number on the answering machine. CONFIDENTIALITY PRESERVED.

Catholic Students join us for a day of payer with Teresa Monaghen in Finding the Way in a World of Confusion Contradiction. Sunday, March 15, 1 p.m., 9 p.m. $7 at the door. More information 454-4188

Personals

Kenny Rogers look-a-like would like to meet girls between the ages of 21-32 for friendship, and dancing, etc. Call 447-6118

NEEDED: OVUM DONORS
The Northern Nevada Fertility Center-Sacramento, invites women between the ages of 21-37 to participate in our ovum donor program. You may be able to assist couples who are hopelessly infertile, to have a family. Compensation is provided. Please call 567-1302 for further information.

JOO YOUNG, where are you? Neil is looking for the little Korean Jewel I met at the Yukitan. No other way to reach you. Please call, I miss you. Had a lonely Valentine's without you. Don't be shy. 510-373-9809 call mornings 7-8 a.m.

Dear Angela,
Will you ever be available again?
Yes, I still think of you now and then.
The written word may not be as true
as what is spoken,
but if you took a chance with me,
I know your heart would
never be broken.
Could we at least be friends?
(That's for you to decide)
Ask me some questions,
I've got nothing to hide.
Maybe I'm different from the rest,
but that wouldn't stop me
from always, wishing you the best.
Sincerely, T.E. (Fairfield)

JOO YOUNG
Are you out there? Does anybody know her? Tell her I miss her, wish to be with her. I want to be the one who is seen with her. She put a smile on my face and a warm spot in a once cold place. I kicked myself when I realized you had left and I had no way to reach you. **JOO YOUNG** you moved me. It is up to you to make us one. Make the call (and speak) or write if you wish. (510) 373-9809 Neil, 5824 Running Hills Ave., Livermore, CA 94550

Greeks

Pizza With Chi Delta! Come support Chi Delta at Mountain Mike's Pizza on La Riviera Drive! Thurs., March 12 from 6-9 p.m. So bring your family and friends and don't forget to mention **CHI DELTA!**

DIVE IN TO 25¢ Drafts and Dollar Drinks by the hour at
CLUB SONAR
inside Popeye's in Old Sac.
TUESDAY!

The sisters of Chi Delta would like to give a **BIG** congratulations to **Carey Mare,** the winner of this years Miss Greek contest! We are all so proud of you! We would also like to thank **Sigma Phi Epsilon** for the generous gift we will present to our philanthropy, The Sacramento Children's Home!

TO ALL STUDENTS:
ΣφE presents a night of volleyball and fun at Paradise Beach on Thursday, March 12th. Drink specials all night long.

The sisters of Chi Delta would like to congratulate all the girls who participated in Sigma Phi Epsilon's Miss Greek Contest. It was great seeing every one together showing their support. A special thank you to **Dana Giorgi** for a great job in representing Chi Delta!

Selling? Buying? Trying to Get A Life?
Advertise in the
State Hornet
TODAY!

Travel

Work and Travel in Europe

FREE Seminar
Thursday, March 19
Noon - 2:30pm
University Union
California Suite

- Work **LEGALLY** in 8 countries.
- All types of jobs: casual and career related.
- Learn the basics of budget travel.
- Budget travel **SLIDE SHOW** presentation.

DONT MISS THIS!

Sponsored by: Int'l Programs Office & Council on Int'l Educational Exchange

London $225*

Mexico City	$165*
Guatemala	$239*
Caracas	$305*
Frankfurt	$225*
Paris	$305*
Tokyo	$299*
Sydney	$465*

*From San Francisco. Based on a roundtrip purchase. Some restrictions apply. Taxes not included. Call for other worldwide destinations. Some fares available from Sacramento.

Council Travel
312 Sutter St., Suite 407
San Francisco, CA 94108
415-421-3473



GREEKS

Speak out!
Publish your meetings, events, rendezvous or special messages in The State Hornet!
Only $1 for 24 words!
(you can't beat that!)

TWEEDS • SMYTH & CO • TWEEDS

SECRET • VICTORIA'S • SILKS • JEWELRY • SI

CLOTHING OUTLET

SALE

50% to 80% off retail!

2 DAYS ONLY

FRIDAY, MARCH 13TH 10 a.m. - 6 p.m.

&

SATURDAY MARCH 14TH 10 a.m. - 4 p.m.

H & G Sales • Athens Masonic Temple
1655 Da Vinci, Davis

RUSSELL • ATHLETICS • GENERRA • LEATHER

MEN'S AND WOMEN'S CLOTHING

GOLDEN KEY NATIONAL HONOR SOCIETY

Induction Ceremony

Sunday, March 15, 1992
Redwood Room 7:00 PM.

• Guest of Honor
Stan Atkinson of KCRA Channel 3

• Friends & Family Invited

For more information call
Lionel at 381-1532 or
Sue at 366-8784

YUCATAN

WEDNESDAYS $ are dollar DAYS!

$1 U-CALL-IT means

Any drink or Bottled Beer for $1 Dollar!

KWOD 106.5 The Yucatan Liquor Stand introduce:
Modern Music, $1-U-CALL-IT and Velcro Jumping
WEDNESDAYS

$4.00 Cover

1806 Arden Way • Sacramento, CA • 922-3386